RECITAL AND ENSEMBLE PROGRAMS

1984–85 Season

University of Toronto
FACULTY OF MUSIC

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

DEBORA TAYLOR, Soprano
Lydia Adam, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 17, 1984
8:15 p.m.

PROGRAM

Lamento d'Arianna — Claudio Monteverdi

Giunse alfin il momento...Al desio di chi t'adora — W.A. Mozart

Italienisches Liederbuch (Excerpts) — Hugo Wolf

Wie lange schon
Nein, junger Herr
Ihr jungen Leute
Wir haben beide
Mein Liebster singt
Mein Liebster hat
Wohl kenn' ich
Wenn du, mein Liebster
Gesegnet sei das Grün
Ieh hab' in Penna

INTERMISSION

La Vie Antérievre — Henri Duparc

Chanson Triste
Lamento
Au Pays où se fait la guerre

A Song for the Lord Mayor's Table — William Walton

The Lord Mayor's Table
Glide Gently
Wapping Old Stairs
Holy Thursday
Rhyme

Debora Taylor completed her B.Mus. at the University of Toronto. Her major teachers were Dr. Ernesto Vinci and Daniel Ferro (New York). After making her operatic debut in Aspen, Colorado, she appeared with the Eastern Opera Theatre and Children's Opera Theatre during their tours of the eastern United States. She is currently studying with Gary Relyea.

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RECITAL BY

SANDRA ANDERSON, Flute
John Kruspe, Piano & Harpsichord
Julia Iacono, Conductor

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 18, 1984
8:15 P.M.

PROGRAM

25 Variations on Les Folies d'Espagne — Marin Marais

Sonata in E minor for flute and continuo — J.S. Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Sonata for flute and piano — Poulenc

Allegro
Cantilena
Presto giocoso

INTERMISSION

Flute Concerto no. 1 in G major — Mozart

Sandra Anderson graduated in 1983 from Mount Allison University in New Brunswick. She has performed for the C.B.C., Telé-Acadie and Struts Art Gallery in Sackville, N.B. She is studying with Suzanne Shulman.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CHRISTOPHER KOWAL, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, SEPTEMBER 19, 1984
8:15 P.M.

PROGRAM

Bagatelles, Op. 126 — Ludwig van Beethoven (1770-1827)

- No. 1 Andante con moto
- No. 2 Allegro
- No. 3 Andante
- No. 4 Presto
- No. 5 Quasi allegretto
- No. 6 Presto/Andante amabile e con moto/Presto

Sonatine — Maurice Ravel (1875-1937)

- Modéré
- Mouvement de Menuet
- Animé

Sonata — Béla Bartók (1881-1945)

- Allegro moderato
- Sostenuto e pesante
- Allegro molto

INTERMISSION

Sinfonische Etüden, Op. 13 — Robert Schumann (1810-1856)

Christopher Kowal graduated from the University of Western Ontario in 1982. He studied with Greta Kraus in 1982-83, and attended the Banff School of Fine Arts in 1983-84. He is currently studying with Patricia Parr.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ROBERT M. PHILLIPS, Organ

ST. ANDREWS PRESBYTERIAN CHURCH, KING & SIMCOE STREETS, TORONTO
WEDNESDAY, SEPTEMBER 19, 1984
8:15 P.M.

PROGRAM

Toccata V	Georg Muffat
Prelude and Fugue in E Minor	Nicolas Bruhns
Fantaisie in A Major	César Franck
Prelude and Fugue in B Major, Op. 7, No. 1	Marcel Dupre

INTERMISSION

Symphony No. 5 in F Minor, Op. 42, No. 5 — Charles Marie Widor

Allegro vivace
Allegro cantabile
Toccata

Robert Phillips graduated with a B.Mus. degree from Mt. Allison University in 1982. Mr. Phillips is a candidate for the Master of Music Degree in Performance at the University of Toronto, where he has been studying organ with Douglas Bodle. Mr. Phillips currently serves as Organist-Choirmaster at the Church of St. Jude (Wexford).

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUZANNE TAKAHASHI, Flute
From the Studio of Douglas Stewart

Ewa Swoboda, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, September 20, 1984
8:15 pm

PROGRAMME

Sonatina (1948) — ELDIN BURTON
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso

Concerto No.7 in E minor — FRANCOIS DEVIENNE
- Allegro
- Adagio
- Rondo Allegretto

INTERMISSION

Aeolus for flute and tape (1979) — MARK WILSON

Sonatine (1943) — HENRI DUTILLEUX

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SECOND YEAR

ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL

by

CAROLE RICHARDSON
From the Studio of Bernard Diamant

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 28, 1984
5:15 pm

PROGRAMME

Balmy Sweetness ever flowing — WILLIAM BOYCE
(A Song in Solomon)

Banalités — FRANCIS POULENC
- Chanson d'Orkenise
- Hôtel
- Fagnes de Wallonies
- Voyages à Paris
- Sanglots

Quatro Madrigales Amatorios — JOAQUIN RODRIGO
- ¿Con qué la lavaré?
- ¿De dondé venis, amore?
- Vos me matasteis
- De los alamos vengo, madre

Die Plaumenbaum (Kinderlieder) — MURRAY SCHAEFER
Hollywood
Die Vögel im Winter
Patriotisches Lied
Wiegenlied

Zigeunermelodien, Op.55 — ANTONIN DVŘÁK
- Mein lied ertönt
- Ei, wie mein Triangel
- Rings ist der Wald
- Als die alte Mutter
- Reingestimmt die Saiten
- In dem weiten, breiten leinenkleide
- Darf des Falken Schwinge

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANDREW LOKAN, Clarinet

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 28, 1984
8:15 p.m.

PROGRAM

Romances, Op. 94 (arr. Yona Ettlinger) — R. Schumann

I Nicht schnell
II Einfach und innig
III Nicht schnell

Dance Preludes — W. Lutoslawski

I Allegro molto
II Andantino
III Allegro giocoso
IV Andante
V Allegro molto

Fantasia di Concerto su motivi del "Rigoletto" — Luigi Bassi

INTERMISSION

"Lines" for clarinet solo — Harry Freedman

Trio in Eb — Mozart

Andante
Menuetto
Rondo Allegretto

Rena DeCoursey, Viola

Andrew Lokan recieved his bachelor's degree from Cambridge University, England, and prior to this studied at Chetham's School of Music in Manchester. Former teachers include Yona Ettlinger and Nigel Keates, and he is currently studying with Avrahm Galper.

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FOURTH YEAR
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RECITAL

by

MARK CHAMBERS, Cello
From the Studio of Vladimir Orloff

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, OCTOBER 3, 1984
8:15 pm

PROGRAMME

Suite No.3 in C major, BWV 1009 — Johann Sebastian Bach

Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Adagio und Allegro, Op.70 — Robert Schumann, arr. F. Grutzmacher

Langsam, mit innigem Ausdruck
Rasch und feurig

Sonate pour Violoncelle et Piano — Claude Debussy

Prologue
Serenade et Finale

INTERMISSION

Concerto for Cello and Orchestra, No.1 in A minor, Op.33 — Camille Saint-Saëns

Allegro non troppo
Allegretto con moto

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DANIELLE KASSNER
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, October 4, 1984
5:15 pm

5 Estudios Sencillos, No. 16-20	Leo Brouwer (1983)
Prelude and Fugue (Lute Suite No. 2 in A Minor, BWV. 997)	Johann Sebastian Bach
Drei Tentos	Hans Werner Henze (1960)

INTERMISSION

Pequeña Sevillana (from 3 Petites Pieces pour) (Guitare)	Joaquin Rodrigo (1963)
Etude No.10 Etude No.11	H. Villa-Lobos (1952)
Sonata Classica Allegro Andante Menuet Allegro	Manuel M. Ponce

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

SUZANNE AUGUSTA ROEMMELE, Cello
Carla Hartsfield, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 4, 1984
8:15 p.m.

PROGRAM

Sonata in G major — Jean Baptiste Breval

Allegro brillante
Adagio molto cantabile
Allegro con grazioso

Sonata in C major, Op. 102, no. 1 — Ludwig van Beethoven

Andante: Allegro vivace
Adagio: Allegro vivace

INTERMISSION

Sonata in F major, Op. 99 — Johannes Brahms

Allegro vivace
Adagio affectuoso
Allegro passionato
Allegro molto

Suzanne Roemmele recieved her B.Mus. degree from Northwestern University in Illinois. She was a four year scholarship student of Antony Cooke. A fellowship recipient from the University of Toronto, she is studying with Professor V. Orloff.

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FOURTH YEAR
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RECITAL

by

WENDY TUMMON, Cello
From the Studio of Vladimir Orloff

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 11, 1984
8:15 pm

PROGRAMME

Sonata No.5 in G major, Op.12 — Jean Baptiste Bréval
arr: Alfred Moffat

Allegro brillante
Adagio molto cantabile
Rondo: Allegro con grazioso

Sonata No.1 in E minor, Op.38 — Johannes Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

INTERMISSION

Concerto No.1 in A minor, Op.33 — Camille Saint-Saëns

Allegro non troppo
Allegretto con moto

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SLOBODAN MAJSTOROVIC, Violoncello
Carla Hartsfield, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, OCTOBER 16, 1984
8:15 P.M.

PROGRAM

Sonate for violoncello and piano, Op. 5, No. 2 in g minor — Ludwig van Beethoven (1796)

Adagio sostenuto e espressivo
Allegro molto piu tosto presto
Allegro (Rondo)

Sonate for violoncello and piano, Op. 69, No. 3 in A major — Ludwig van Beethoven (1807-1808)

Alegro ma non tanto
Scherzo/Alegro molto
Adagio cantabile
Alegro vivace

INTERMISSION

Sonate for violoncello and piano, Op. 46 — Dmitri Shostakovich (1934)

Alegro non tropo
Alegro
Largo
Alegro

Slobodan Majstorovic completed his Diploma at the University of Arts in Belgrade, Yugoslavia where his teacher was Victor Jakovchich. He also studied with Frederic Lodeon in Annecy, France, and is currently studying with Professor Vladimir Orloff.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ROBERT CARROLL, guitar

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, OCTOBER 19, 1984
8:15 P.M.

PROGRAM

Variations on a Scottish Theme 'Ye banks and braes o bonny Doon', Op. 40	Fernando Sor 1778-1839
Sonatina Allegretto Andante Allegro	Federico Moreno Torroba b. 1891
Cuatro Canciones Andaluzas Las Morillas de Jaen El Vito Anda Jaleo Los Cuatro Muleros	Nicolas Daza

INTERMISSION

Twelve Etudes	Heitor Villa-Lobos 1887-1959

Robert Carroll holds an Hon. B.Mus. degree from the University of Western Ontario. He has studied with Ray Sealey, Norbert Kraft and Alice Artzt. Mr. Carroll is known throughout Canada for his work as a jazz artist, and has released the albums 'Enstasis' and 'Trio'.

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL B. BAKAN, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, OCTOBER 24, 1984
5:15 pm

PROGRAMME

Time in Tree, Time in Water — Toshi Ichiyanagi (1981)

David Murrell, piano

Suite for Solo Guitar — Alec Wilder (1968), Trans. for Marimba by Gordon Stout (1980)

I Expressively; with warmth
II Slowly, rubato
III with vigor

INTERMISSION

Samba Song — Chick Corea (1980), Trans. and arr. by M. Bakan

Spain — Chick Corea (1972)

Jeff Johnston - piano
Jim Vivian - bass
Chris Burrell - drums

Heavy Water (H_3O) — Michael Bakan (1984)

Bill Brennan, Chris Burrell, Joe Cordi,
Michael Côté, Paul Ormandy, John Thompson,
Trevor Tureski, David Wilson - percussion

Bruce Alcock, tuba

Rick Walters - electric bass

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SECOND YEAR
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RECITAL
by
ANDREW DITTGEN, Piano
From the Studio of Patricia Parr
ROYAL CONSERVATORY OF MUSIC, CONCERT HALL
MONDAY, NOVEMBER 5, 1984
1:15 pm

PROGRAMME

Sonata No.37 in D major — FRANZ JOSEPH HAYDN
- Allegro con brio
- Largo e sostenuto
- Finale : Presto ma non troppo

Sonata in A major, Op. posth. 120-D664 — FRANZ SCHUBERT
- Allegro moderato
- Andante
- Allegro

Four Pieces, Op.3 — SERGEI PROKOFIEV
- Story
- Humoresque
- March
- Phantoms

Polonaise - Fantaise, Op.61 — FREDERIC CHOPIN

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SLOBODAN MAJSTOROVIC, Violoncello
Carla Hartsfield, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 7, 1984
8:15 P.M.

PROGRAM

Sonate for violoncello and piano, Op. 5, No. 2 in g minor — Ludwig van Beethoven (1796)

Adagio sostenuto e espressivo
Allegro molto piu tosto presto
Allegro (Rondo)

Sonate for violoncello and piano, Op. 69, No. 3 in A major — Ludwig van Beethoven (1807-1808)

Alegro ma non tanto
Scherzo/Alegro molto
Adagio cantabile
Alegro vivace

INTERMISSION

Sonate for violoncello and piano, Op. 46 — Dmitri Shostakovich (1934)

Alegro non tropo
Alegro
Largo
Alegro

Slobodan Majstorovic completed his Diploma at the University of Arts in Belgrade, Yugoslavia where his teacher was Victor Jakovchich. He also studied with Frederic Lodeon in Annecy, France, and is currently studying with Professor Vladimir Orloff.

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

CHRISTINE SAWICKI, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, November 9, 1984
5:15 p.m.

PROGRAMME

Neun Deutsche Arien — GEORGE FRIDERIC HÄNDEL

Flammende Rose, Zierde der Erden
Künft'ger Zieten eitler Kummer
Meine Seele hört in Sehen
Angela McCullough, Violin

Die Männer sind mechant — FRANZ SCHUBERT

An die Nachtigall
Der Wachtelschlag
Gott im Früling
Liebe schwärmt auf allen Wegen (Claudine von Villa Bella)

Auch kleine Dinge (Italienisches Liederbuch) — HUGO WOLF
Zitronenfalter im April (Mörike)
Das Verlassene Mägdelein (Mörike)
Er ist's (Mörike)

INTERMISSION

Au Bord de l'eau, Op.8, No.1 — GABRIEL FAURÉ
La Fée aux Chanson, Op.27, No.2
Barcarolle, Op.7, No.3
Notre Amour, Op.23, No.2

Moore's Irish Melodies — BENJAMIN BRITTEN

How sweet the answer
At the mid hour of night
The last rose of summer

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FOURTH YEAR
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RECITAL
by
PETER VOISEY, Oboe; English Horn
From the Studio of Melvin Berman
Glen Hodgins, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, November 12, 1984
8:15 pm

PROGRAMME

Concerto in C major (Hob. VIIg:C1) — JOSEPH HAYDN
- Allegro Spiritoso
- Andante
- Rondo Allegretto

Scene pour le Cor Anglais — ANTON REICHA
- Recitative
- Tempo di Rondo

Quatrième solo de Concert, Op.77 — STANISLAS VERROUST
- Moderato
- Andante
- Rondo Allegro Moderato

INTERMISSION

Sonata in A minor — GEORG PHILIPP TELEMANN
- Siciliana
- Spirituoso
- Andante
- Vivace

Paul Jenkins - Harpsicord

Monolog Nr 2* — ERLAND von KOCH (1975)
- Andante Sostenuto
- Allegro Molto Vivace

(*Canadian Premiere)

Divertimento in C major Op.9 — BERNARD HENRIK CRUSELL
- Allegro
- Andante poco Adagio
- Allegro
- Allegro Vivace

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FOURTH YEAR
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RECITAL
by
RENA de COURSEY, Viola
From the Studio of Andrew Dawes
Marc Widner, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 16, 1984
8:15 pm

PROGRAMME

Viola da Gamba Sonata in D major, No.2, BWV 1027 — JOHANN SEBASTIAN BACH

- Adagio
- Allegro
- Andante
- Allegro

Sonata, Op.11, No.4 — PAUL HINDEMITH

- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

INTERMISSION

Sinfonia Concertante, K.364 — WOLFGANG AMADEUS MOZART

- Allegro maestoso
- Andante
- Presto

Andrew Dawes, violin

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RECITAL
by

BEVERLEY SPOTTON, Viola
From the Studio of Rivka Golani

Marc Widner, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Monday, November 19, 1984
8:15 p.m.

PROGRAMME

Après un Rêve — GABRIEL FAURÉ
(trans. & ed. by Milton Katims)

Sonata in F minor, Op.120 No.1 — JOHANNES BRAHMS

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Der Schwanendreher — PAUL HINDEMITH

"Zwischen Berg und tiefem tal"
"Nun laube, Lindlein laube"

Variations for Four Drums and Viola — MICHAEL COLGRASS (1959)

Introduction (Quasi recitative)
Adagio
Allegro
Lyrical
Andante agitato
Scherzo
Finale

Percussion, Trevor Tureski

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

HOLLY LARSON, Violin

From the Studio of Andrew Dawes

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, November 21, 1984

5:15 pm

PROGRAMME

Sonata in D major, Op.5, No.1 — A. CORELLI
- Grave
- Allegro
- Allegro
- Adagio
- Allegro

Partita No.3 in E major, BWV 1006 — J.S. BACH
- Menuet I, II
- Bourreé
- Giga

INTERMISSION

Concerto No.4 in D major, K 218 — W.A. MOZART
- Allegro
- Andante cantabile
- Rondeau

Sonatina in G minor, Op.100 — A. DVORAK
- Allegro risoluto
- Larghetto
- Scherzo
- Finale

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THIRD YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL

by

EMILIO ROMAN, baritone
From the studio of Mark Pedrotti

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 21, 1984
8:15 pm

PROGRAMME

La speranza é giunta Affanni del pensier Arm, arm ye brave	G. F. Handel
Analkreons grab Denk es, o seele Der Gärtner Gebet Fussreise	H. Wolf

INTERMISSION

Ne me regarde point Déclaration	R. Leoncavallo
L'invitation au voyage La vague et la cloche	H. Duparc
Seventeen come Sunday Bright Phoebe Madam, Madam, you came courting	K. Bissell
Te voglio bene assaje La luna chiena Razziella Addio a Napole	V. D. Meglio

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

MARGOT MARLATT, Cello

From the Studio of Denis Brott

Carol Birtch, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, November 28, 1984
1:15 p.m.

PROGRAMME

Adagio and Allegro op.70 — Robert Schumann

Sonata in C Major, op.102, No.1 — Ludwig Van Beethoven

Andante; Allegro vivace
Adagio
Allegro vivace

Cello Concerto, op.85 — Edward Elgar

Adagio
Lento; Allegro molto
Adagio
Allegro

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MICHAEL BLOSS, Organ

ST. PAUL'S ANGLICAN CHURCH, WEDNESDAY, NOVEMBER 28, 1984
8:15 P.M.

PROGRAM

Sonata Solemnis — Frantisek Musil

Allegro
Canone
Fuga

Three Chorale Preludes from Clavierübung III — J.S. Bach

"Vater unser im Himmelreich"
"Christ unser Herr zum Jordan kam"
"Dies sind die heilgen zehn Gebot"

Toccata in F — J.S. Bach

INTERMISSION

Litanies — J. Alain

From La Nativite du Seigneur — O. Messiaen

"Les Bergers"
"Les Anges"
"La Vierge et L'Enfant"

From Suite, Op. 5 — M. Durufle

"Sicilienne"
"Toccata"

Michael Bloss, born in Toronto, completed his Bachelor of Music degree in Performance at the University of Western Ontario studying with Hugh McLean, Colin Tilney, and Peter Katin. Over the years he has appeared on the national networks of the C.B.C. and Swiss Radio and performed in Europe, Canada, and the U.S. The winner of several competitions, he recently returned as a semi-finalist from the VII International J.S. Bach competition held in Leipzig, East Germany. Further appearances this season include the BACH 300 and RCCO Bach Recital Series, as well as orchestral engagements. He is currently studying with John Tuttle.

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
NANCY GIBSON, Mezzo-Soprano
From the Studio of Megan Rutledge
Norman Abbott, Piano
Gianetta Baril, harp
WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, November 28, 1984
8:15 p.m.

PROGRAMME

The Peaceful Western Wind	Thomas Campion
Cloris Sigh'd	Author Unknown, circa 1630
Have You Seen but a Whyte Lillie Grow	Anon (words: Ben Johnson)
Whither Runneth My Sweetheart ?	John Bartlet
An den Mond	Robert Schumann
Was will die einsame Träne	
Du bist wie eine Blume	
Frühlingsnacht	
Liebeshymnus	Richard Strauss
Die Nacht	
Meinem Kinde	
Für Funfzehn Pfennige	

INTERMISSION

Deux Romances	Claude Debussy
Romance	
Les Cloches	
Il pleure dans mon coeur (Ariettes Oubliées)	
Chevaux de bois	
Green	
The Chimney Sweeper (1951)	Oskar Morawetz
Rose-Berries (1949)	Bernard Naylor
Ecstacy (1969)	Jean Coulthard
An Island Sheiling Song	Arr. Marjorie Kennedy-Fraser
The Seagull of the Land-Under-Waves	
Sleeps the Noon in the deep blue sky	
Kismul's Galley	

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THIRD YEAR
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RECITAL
by

LAURA JONES, Violincello
From the Studio of Vladimir Orloff
Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, December 7th, 1984
5:15 p.m.

PROGRAMME

Sonata in C major, op. 102, No.1 — Ludwig van Beethoven
- Andante - Allegro vivace
- Adagio - Allegro vivace

Sonate — Claude Debussy
- Prologue
- Sérénade et Finale

INTERMISSION

Sonata in F major, op.99 — Johannes Brahms
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
BERNARD JACKSON, Baritone
Sigurd Steins, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Friday, December 7, 1984
8:15 pm

PROGRAMME

Dichterliebe op.48 — Robert Schumann
- Im wunderschönen Monat Mai
- Aus meinen Tränen spriessen
- Die Rose, die Lilie
- Wenn ich in deine Augen seh'
- Ich will meine Seele tauchen
- Im Rhein, im heiligen Strome
- Ich grolle nicht
- Und wüssten's die Blumen
- Das ist ein Flöten und Geigen
- Hör'ich das Liedchen Klingen
- Ein Jüngling liebt ein Mädchen
- Am leuchtenden Sommermorgen
- Ich hab im Traum geweinet
- Allnächtlich im Traume
- Aus alten märchen
- Die alten, bösen Lieder

INTERMISSION

Melodia — Fryderyk Chopin
Moja Pieszczotka
Leci liście z drzewa

Thine Alone — Victor Herbert
Indian Love Call — Rudolf Friml

Malgorzata Witrylak, Soprano

Little Grey Home in the West — Hermann Löhr
Without A Song — Vincent Youmans
Just a Cottage Small — James F. Hanley
Shenandoah — Traditional (Arranged by Celius Dougherty)
At the River — Traditional (Adapted by Aaron Copland)

Vision fugitive (Hérodiade) — Jules Massenet

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RECITAL

by

MARK CHAMBERS, Cello
From the Studio of Vladimir Orloff

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, January 7, 1985
8:15 pm

PROGRAMME

Suite No.3 in C major, BWV 1009 — Johann Sebastian Bach

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

Adagio und Allegro, Op.70 — Robert Schumann, arr. F. Grutzmacher

- Langsam, mit innigem Ausdruck
- Rasch und feurig

Sonate pour Violoncelle et Piano — Claude Debussy

- Prologue
- Serenade et Finale

INTERMISSION

Concerto for Cello and Orchestra, No.1 in A minor, Op.33 — Camille Saint-Saëns

- Allegro non troppo
- Allegretto con moto

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
MARY LEE, French horn
From the Studio of Wayne Jeffrey

Bonnie Shewan Jeffrey, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, January 8, 1985
8:15 p.m.

PROGRAMME

Quintet in Eb major K.407 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo

Michael Sproule, violin; David Harding, Linda Umbrico, violas;
Peggy Lee, cello

Sonata (1939) — Paul Hindemith
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

INTERMISSION

Concerto a tre — Georg Phillip Telemann
- Allegro moderato
- Loure
- Tempo di menuet

Karen Epp, harpsichord; Jeannette Hirasawa, flute;
Peggy Lee, cello

Miniatury (1959) — Czeslaw Grudzinski
- Ballada
- Kolysanka
- Wizja
- Preludium
- Elegia

Rondo in Bb (1952) — Arnold Cooke

Deux Gymnopédies — Erik Satie
- Lent et douloureux
- Lent et grave

Sharlene Wallace, harp

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
RIFAT QURESHI, Viola
From the Studio of David Zafer

Katika Isherwood, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, January 9, 1985
5:15 p.m.

Programme

Laments From Gondal — Lothar Klein
(Toronto Premiere)

The Fallen Leaf
The Grave
The Death of A.G.A.
The Visionary
The Farewell

Edith Pritchard, soprano

Sonata in F minor, op.120, No.1 — Johannes Brahms

Allegro Appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Sonata, op.144 — Dmitri Shostakovitch

Moderato
Allegretto
Adagio

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CLARE SCHOLTZ, Oboe

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 9, 1985
8:15 P.M.

PROGRAM

Morceau de Salon, Op. 228	J.W. Kalliwoda
Sonate, Op. 166	C. Saint-Saens
Concerto	Alec Wilder

INTERMISSION

Trio, Op. 87	L. van Beethoven

Clare Scholtz received her Bachelor of Arts in Music Performance from the University of Minnesota in 1978. She continued her studies at the Aspen Music Festival as a student of Richard Killmer. From 1980-84 she was principal oboe/artist-in-residence of the Saskatoon Symphony Orchestra. Since moving to Toronto she has been active freelancing, including performances with the Kitchener-Waterloo Symphony, Chamber Players of Toronto, and the CJRT Orchestra. She is currently studying with Melvin Berman.

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

VOCAL RECITAL

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 11, 1985
5:15 pm

PROGRAMME

Margaret Ball, Contralto

Mon Histoire — Darius Milhaud
Sans Feu ni Lieu

Annemarie Christie, Soprano

Barbara Song (Three Penny Opera) — Kurt Wiell

Blaine Hendsbee, Tenor

Der Jungling und der Tod — Franz Schubert
Gott im Frühling

Katherine Twaddle, Soprano

Mandoline — Gabriel Fauré
En Sourdine

Frances Pappas, Mezzo-Soprano

O Waly, Waly — Benjamin Britten
Vanity Fair — Ralph Vaughn Williams

Norma Churchill, Soprano

Selected Songs

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

VOCAL RECITAL
continued

Catherine Janus, Mezzo-Soprano

Non posso disperar	S. De Luca
Dormi, bella, dormi tu?	Gio. Battista Bassani

Leslie Fagan, Soprano

Traum durch die Dämmerung	Richard Strauss
They Can't Take that Away from Me	George Gershwin

Marianne Bendig, Mezzo-Soprano

See How They Love Me	Ned Rorem
He's Gone Away	Traditional

Joanne Hounsell, Soprano

Verborgenheit	Hugo Wolf
Psalm 148 (Cycle of Holy Songs)	Ned Rorem

Annemarie Christie, Soprano

Sophisticated Lady	Duke Ellington

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
JOSEPH CORDI, Percussion
From the Studio of Russell Hartenberger

Mario Portoraro, Pianist

ROYAL CONSERVATORY CONCERT HALL, Monday, January 14, 1985
1:15 p.m.

Programme

TRAKADIE	Micheline Coulombe Saint-Marcoux
CHARLIE'S HORSE	William Schinstine
DAPPER DAN	William Schinstine
WALTZ KING	Bill Molenhof
WAVE MOTION	Bill Molenhof
IMPROVISATION	Elliott Carter
SONATA FOR TIMPANI Mysteriously Jazz-like Fast	John Beck
CONCERTINO FOR MARIMBA Vigorous	Paul Creston

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFROMANCE
RECITAL
by
PAUL STEWART LANGLEY, Double Bass
From the Studio of Peter Madgett

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, January 14, 1985
8:15 p.m.

PROGRAMME

Sonata in G minor — Henry Eccles

Grave
Allegro con spirito
Adagio
Vivace

Concerto No.2 in B minor — Giovanni Bottesini

Allegro moderato
Andante
Allegro

INTERMISSION

Chanson Triste, op.2 — Sergei Koussevitsky

Valse Miniature, op.1, No.2

Sonata in A minor "Arpeggione" — Franz Schubert

Allegro moderato
Adagio
Allegretto

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
CRAIG PENROSE, Trumpet
From the studio of Stephen Chenette

RUTH WATSON-HENDERSON, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, January 16, 1985
8:15 p.m.

PROGRAMME

Three Bagatelles (1977) — Fisher Tull
- Prelude
- Improvisation
- Caprice

Concerto (1948) — Henri Tomasi
- Vif
- Nocturne: Andante
- Final: Allegro Vivo

INTERMISSION

Concerto — J.N. Hummel
- Allegro con Spirito
- Andante
- Rondo

Sonatina in two movements (1981) — John Beckwith

Sinfonia D-dur (G1) — Giuseppe Torelli
- Moderato
- Allegro
- Grave
- Allegro

Elizabeth Alford, Nancy Borusiewich, violins
Mary McGeer, viola, Laura Jones, cello
Ruth Watson-Henderson, harpsichord

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
JANET PARKER, French Horn
From the studio of Eugene Rittich

Bonnie Shewan Jeffrey, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, January 18, 1985
5:15 p.m.

Programme

Concerto in D major — Georg Philipp Telemann

Allegro
Largo
Allegro moderato

Sonata for French Horn and Piano (1942) — Emil Hlobil

Animato
Lento
Vivace

INTERMISSION

Villanelle — Paul Dukas

Nocturnes - A Cycle of Five Songs (1963) — Arnold Cooke
for Tenor, Horn and Piano

The Moon (Shelley)
Returning, We Hear the Larks (Isaac Rosenberg)
River Roses (D.H. Lawrence)
The Owl (Tennyson)
Boat Song (John Davidson)

Robert Dirstein, Tenor

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY and LITERATURE
RECITAL
by
JONATHAN FREEMAN-ATTWOOD, Trumpet
From the studio of Stephen Chenette

John Kruspe, Pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL, Monday, January 21, 1985
1:15 p.m

PROGRAMME

Suite in D major — Georg Frederic Handel

Overture
Allegro (Gigue)
Aire (Menuetto)
Bourée
March

Proclamation for Trumpet Solo and Piano (1955) — Ernest Bloch

Concerto for Trumpet in E flat Major — Johann Nepomuk Hummel

Allegro con spirito
Andante
Rondo

"Oyez! Has any found a lad?" (Madrigals 1622) — Thomas Tomkins

Fugue in G minor, K.401 — Wolfgang Amadeus Mozart

"Adieu, Sweet Amarallis" (Madrigals I, 1598) — John Wilbye

Quartets transcribed by
Jonathan Freeman-Attwood

James Gardiner, trumpet
Mary Lee, horn
Rachel Thomas, trombone

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
SANDRA WELLS, Cello
From the Studio of Vladimir Orloff

Stell Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, January 22, 1985
8:15 p.m.

Programme

Seven Variations on a theme from Mozart's opera "The Magic Flute" — Ludwig van Beethoven

Sonata in F Major, op.99 — Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

INTERMISSION

Sonata in D minor, op.40 (1934) — Dimitri Shostakovich

Allegro ma non troppo
Allegro
Largo
Allegro

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FOURTH YEAR
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RECITAL
by
LISA GAASENBEEK, Mezzo-Soprano

From the studio of Helen Simmie
Che Anne Loewen, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, January 23, 1985
8:15 p.m.

Programme

Come alla tortorella: Recitative & Aria (Atalanta)	George Frederick Handel
Cangiò d'aspetto (Admeto)	George Frederick Handel
Botschaft	Johannes Brahms
Du sprichst, das ich mich täuschte	Johannes Brahms
Die Mainacht	Johannes Brahms
Dein blaues Auge	Johannes Brahms
Mein Liebe ist grün	Johannes Brahms
Early in the Morning (1958)	Ned Rorem
Such Beauty as Hurts to Behold (1957)	Ned Rorem
Snake (1959)	Ned Rorem
See How They Love Me (1956)	Ned Rorem

INTERMISSION

Vier Lieder (Opus 2)	Alban Berg
I Never Saw Another Butterfly (1972)	Srul Irving Glick
To Olga	
Yes, That's the Way Things Are	
On a Sunny Evening	
The Butterfly	
Chants de France (1948)	Joseph Canteloube
D'où venez-vous, fillette?	
Où irai-je me plaindre?	
Auprès de ma blonde	

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RECITAL
by
JACQUELINE TRACEY, Soprano

From the studio of Bernard Diamant
Brahm Goldhammer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, January 24, 1985
8:15 p.m.

PROGRAMME

Exultate jubilate, K.165 — Wolfgang Amadeus Mozart

Allegro
Recitative; Andante
Vivace (Alleluja)

Der Jüngling an der Quelle — Franz Schubert

Nactviolen
Nähe der Geliebten
Der Hirt auf dem Felsen

Laurie Bell, Clarinet

INTERMISSION

On This Island — Benjamin Britten

Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is plenty

Cinq Mélodies Populaires Grecques — Maurice Ravel

Chanson de la mariée
Là-bas, vers l'eglise
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

BONNIE SILVER, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 25, 1985
8:15 P.M.

PROGRAM

Chromatic Fantasy and Fugue — J.S. Bach

Partita No. 3 in A Minor — J.S. Bach

- Fantasia
- Allemande
- Corrente
- Sarabande
- Burlesca
- Scherzo
- Gigue

Ballade No. 4 in F Minor, Op. 52 — F. Chopin

INTERMISSION

Sonata in C Major, Op. 53 ("Waldstein") — L. van Beethoven

- Allegro con Brio
- Introduzione-Adagio molto
- Rondo-Allegretto moderato

L'isle Joyeuse — C. Debussy

Bonnie Silver completed her B.Mus. in Performance at the University of Toronto in 1974. She has studied with Pierre Souvairan, Marietta Orlov & Karl Ulrich. Bonnie has been featured on CBC Television, as well as performing frequently on CBC National Radio, being heard this past season on both piano & harpsichord on "Arts National", "Mostly Music", "Music Around Us", & "In Concert". She has also appeared as soloist with the Toronto Symphony, & other major orchestras, & performs extensively across the country as soloist & chamber musician. She is currently studying with Marietta Orlov.

Piano courtesy of Yamaha Canada.

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
PETER KROCHAK, Piano
From the studio of Boris Lysenko

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL
Monday January 28, 1985
1:15 p.m.

PROGRAMME

Prelude and Fugue No.22 in Bb minor, W.T.C.1 — Johann Sebastian Bach

Sonata No.21 in C major, op.53 — Ludwig van Beethoven
Allegro con brio

Sonata-Fantasy No.2 in G sharp minor, op.19 — Alexander Skryabin
Andante
Presto

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
MARY JAY, Trumpet
From the studio of Stephen Chenette

Nancy Antonacci, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Monday, January 28, 1985
8:15 p.m.

PROGRAMME

Fanfare for St. Edmundsbury (1959) — Benjamin Britten
Craig Penrose, Gary Poole, trumpets

Concerto (1948) — Henri Tomasi
Vif
Nocturne
Final - Allegro vivo

INTERMISSION

To Seek the Center of Quiet (1975) — Glenn Smith

Concerto (1949) — Alexander Arutunian

The Carnival of Venice (Fantaisie and Variations) — J.B. Arban

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
STEPHEN R. WARKENTIN, Trumpet
From the studio of Stephen Chennette

Ruth Watson-Henderson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, January 29, 1985
5:15 p.m.

Programme

Concerto in D major — Johann Christoph Pepusch

Largo
Allegro
Grave
Marche
Menuet

Concerto in Eb Major — Franz Joseph Haydn

Allegro
Andante
Allegro

INTERMISSION

Rustiques (1955) — Eugene Bozza

The Carnival of Venice — J.B. Arban

Concert Dialogue (1980) — J. Cheetham
Stan Klebanoff - trumpet

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
SUZANNE TORO, Soprano
From the studio of Patricia Kern

Che Anne Loewen, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, January 29, 1985
8:15 p.m.

PROGRAMME

G.F. Handel

Oh had I Jubal's lyre (Joshua)
Dank sei bir, Herr
Armida dispietata! Recit. (Rinaldo)
Lascia ch'io pianga Aria
Bel piacere (Agrippina)

F. Schubert

Der Hirt auf dem Felsen
Laurie Bell, clarinet

R. Schumann

Dein Angesicht
Volksliedchen
Der Nussbaum
Marienwürmchen
Widmung

INTERMISSION

C. Debussy

Beau Soir
Mandoline
Fêtes Galantes I
  En Sourdine
  Fantoches
  Clair de Lune

B. Britten

Sweet Polly Oliver
Little Sir William
O Waly, Waly
O can ye sew cushions?
Oliver Cromwell

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
GENEVIEVE GRAHAM, Oboe
From the studio of Melvin Berman

George Brough, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, January 30, 1985
5:15 p.m.

Programme

Sonata No.2 in G minor — George Frideric Handel

- Larghetto
- Allegro
- Adagio
- Allegro

Sonata for Oboe and Piano (1962) — Francis Poulenc

- Elégie
- Scherzo
- Déploration

INTERMISSION

Metamorphoses After Ovid for Solo Oboe, op.49 — Benjamin Britten

- Pan
- Bacchus
- Arethusa

Sonate pour Hautbois et Piano, op.166 — Camille Saint-Saëns

- Andantino
- Allegretto
- Molto Allegro

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THIRD YEAR
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RECITAL
by
JOHN THOMPSON, Percussion
From the studio of Russell Hartenberger

Elmars Lasis, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, January 31, 1985
5:15 p.m.

PROGRAMME

Concerto for Percussion and Small Orchestra — Darius Milhaud

In Ancient Temple Gardens (1978) — Bill Cahn

INTERMISSION

Sonata II in A minor BWV 1003 — J.S. Bach
Andante

Tamara (1980) — Mark Duggan
Vivian Goffart, flute

The Worried Drummer (1960) — A. Schreiner, Arr. Saul Goodman

Canadian Capers — Chandler-White-Cohen, Arr. Bill Cahn

Rainbow Ripples — G.H. Green, Arr. Bob Becker

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
CHRISTINE FEIERABEND, Flute
From the Studio of Nora Shulman

George Brough, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, February 1, 1985
5:15 p.m.

PROGRAMME

Sonata in G major — Georg Friedrich Handel

- Adagio
- Allegro
- Andante
- Bouree
- Minuet

Etching -The Vollard Suite (Picasso Suite) (1964) — Harry Somers

Sonata "Undine", op.167 — Carl Reinecke

- Allegro
- Intermezzo - Allegretto vivace
- Andante tranquillo
- Finale - Allegro molto

INTERMISSION

Concerto for Flute and Orchestra (transcribed for piano) — Jacques Ibert

- Allegro
- Andante
- Allegro scherzando

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MEL BRAUN, Baritone
Bruce Ubukata, Harpsichord, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 1, 1985

PROGRAM

Jubilate Deo, Omnis Terra — H. Schütz

Jeannette Hirasawa, Flute
Jamie Thompson, Flute
Paul Widner, Cello

Cessa d'esser Amante — G. Legrenzi

Airs de court

Ma belle si ton ame — (Gilles Durant de La Bergerie)
Amarillis je vay mourir — Francois Richard
Plaignez la rigueur de mon sort — Antoine Boesset
Lors que tes beaux yeux mignonne — Grand-Rue

Terry McKenna, Lute

"Ihr Völker, hört" — G.P. Telemann
(Kantate am Fest der Heiligen Drei Könige)

Jeannette Hirasawa, Flute
Paul Widner, Cello

INTERMISSION

Our Mind was the Singer — Robert Fleming

A Certain Age
Room
Nearest
Metaphor
Tomorrow's Past

Wozu noch, Mädchen, op. 19, no. 1 — Richard Strauss

Ach weh mir ungluckhaftem Mann, op. 21, no. 4

Mel Braun holds a B.Mus. in Performance degree from the University of Toronto, as well as a B. Church Music from the Canadian Mennonite Bible College in Winnipeg. He has performed as an oratorio soloist and recitalist throughout Manitoba, Saskatchewan and Ontario and is also active as a voice teacher. Upcoming performances include Handel's "L'Allegro" with TAFELMUSIK. He is currently studying with Patricia Kern.

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THIRD YEAR
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RECITAL
by
JENNIFER CLUFF, flute
From the studio of Nora Shulman

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, February 4, 1985
5:15 p.m.

PROGRAMME

Sonata No.4 in C major, BWV 1033 — Johann Sebastian Bach

Andante - Presto
Allegro
Adagio
Minuet I, II

Suite for flute and strings* — Richard Walters
...She of Dancing Dreamed."

Bryan Martin, conductor
Barry Shiffman, violin I; Laurel Mascarenhas, violin II
Jonathan Craig, viola; Laura Jones, cello
Paul Langley, double bass

* Premiere performance

Sonatine for flute and piano — Pierre Sancan

INTERMISSION

Variations on a theme by Rossini — Frederic Chopin

Poeme — Charles Tomlinson Griffes

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FOURTH YEAR
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RECITAL
by
TARA CORNISH, Flute
From the studio of Nora Shulman

Ché Ann Loewen, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, Febuary 4, 1985
8:15 p.m.

PROGRAMME

Sonata No.5 in F major — George Frideric Handel

Larghetto
Allegro
Siciliana
Giga

Variations on a Swedish Folktune — Ingolf Dahl

Sonatine for flute and piano — Henri Dutilleux

INTERMISSION

Sonate No.6 in G major — Carl Philipp Emanuel Bach

Adagio
Allegro
Vivace

Introduktion und Variationen — Franz Schubert

über Ihr Blümlein alle

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
CHIA-CHIEN CHOU, Piano
From the studio of Patricia Parr
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 5, 1985
1:10 p.m.

PROGRAMME

Sonata in C minor, Op. 13 — Ludwig van Beethoven

Grave: Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Barcarolle in F sharp Major, Op. 60 — Frédéric Chopin

Ballade No. 1 in G minor, Op. 23 — Frédéric Chopin

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THIRD YEAR
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RECITAL
by
LAURIE BELL, clarinet
From the studio of James Campbell

Paul Thorlakson, piano

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, February 6, 1985
5:15 p.m.

PROGRAMME

Solo de Concours — Henri Rabaud

Moderato
Largo
Allegro

Sonata in E^b Major, Op.120, No.2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto: Allegro

INTERMISSION

Lines for clarinet solo (1973) — Harry Freedman
(in three movements)

Trio in B^b Major, Op.11 — Ludwig van Beethoven

Allegro con brio
Adagio
Allegretto

Sandra Wells, cello

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THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
CINDY GIRLING, organ
From the studio of Douglas Bodle
St. Andrew's Presbyterian Church, 75 Simcoe Street, Toronto, Ontario
Wednesday, February 6, 1985
8:15 p.m.

PROGRAMME

Praeludium in E minor	Nicolaus Bruhns
Vater unser im Himmelreich	Georg Böhm
Toccata and Fugue in F Major, BWV 540	J.S. Bach

INTERMISSION

Canzona dopo l'Epistola	Girolamo Frescobaldi
Epilogue (Hommage à Frescobaldi)	Jean Langlais
Chorale No.3 in A minor	Cesar Franck

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RECITAL
by
JULIE LAVENDER, guitar
From the studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 7, 1985
8:15 p.m.

PROGRAMME

Chaconne (from Partita No.2 for solo violin, BWV 1004) — Johann Sebastian Bach

Elegy — Alan Rawsthorne

Sonata Eroica — Mauro Guiliani

INTERMISSION

Sextuor Mystique — Heitor Villa Lobos

Teresa Magdanz, flute
Clare Scholtz, oboe
Maurizio Rossetto, alto saxophone
Laura Stevenson, harp
Cordula Hacke, celesta

Capriccio Diabolico — Mario Castelnuevo-Tedesco

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THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by
MARIE-CLAUDE BRUNET, viola
From the studio of David Zafer

Stella Ng, pianist

Walter Hall, Edward Johnson Building, Friday, February 8, 1985
5:15 p.m.

PROGRAMME

Sonata No. 1 in G Major, BWV.1027 — Johann Sebastian Bach

Adagio
Allegro, ma non tanto
Andante
Allegro moderato

Concerto in D Major — Franz Anton Hoffmeister

Allegro
Adagio
Rondo: Allegretto

Sonata in E^b Major, Op.120, No.2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto - Allegro non troppo

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SECOND YEAR

ARTIST DIPLOMA

BLAINE G. HENDSBEE, Tenor
From the studio of Bernard Diamant

Lydia Adams, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, February 11, 1985
5:15 p.m.

PROGRAMME

"Per pietà, non ricercate", K.420	Wolfgang Amadeus Mozart
Der Jüngling und der Tod	Franz Schubert
Dass sie hier ge wesen! Op.59, No.2	Franz Schubert
Gott im Frühling	Franz Schubert
Alte Liebe, Op.72, No.1	Johannes Brahms
Feldeinsamkeit, Op.86, No.2	Johannes Brahms
Juchhe!, Op.6, No.4	Johannes Brahms

INTERMISSION

Fêtes Galantes I	Claude Debussy
En sourdine	
Clair de lune	
Fantoches	
Three Songs of War	Charles Ives
In Flanders Fields (1919)	
Tom Sails Away (1917)	
He is There! (1917)	
Four Songs	Keith Bissell
A Cradle Song	
To A Child Dancing in the Wind	
O Do Not Love Too Long	
When You Are Old	

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL
by
KAREN KARNAY, clarinet
From the studio of Avrahm Galper

Dr. George Brough, pianist

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, Monday, February 11, 1985
1:15 p.m.

PROGRAMME

Sonate in E flat Major, Op.120, No.2 — Johannes Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Rondo: Allegretto (Trio in E flat Major, K.498) — Wolfgang Amadeus Mozart

Sandra Azuma, piano
Andrey Perfecky, violin

Sonata (1962) — Francis Poulenc

Allegro Tristamente
Romanza
Allegro con fuoco

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FOURTH YEAR
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RECITAL
by
JEREMY PAUL WEBSTER, Double Bass
From the studio of Peter Madgett

Katika Isherwood, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, February 12, 1985

8:15 p.m.

PROGRAMME

Sonata No.1 in G Major, BWV 1027 — Johann Sebastian Bach

Adagio
Allegro, ma non tanto
Andante
Allegro moderato

Refrains (1977) — John Weinzweig

INTERMISSION

Six Mehitabel Magpies for Soprano and Double Bass (1974) — Colin Seamarks

introduction
march of the twelve-note cat
night porter's song
manifesto
cataclysm
from a pink and white striped paper bag

Alison Pybus, Soprano

Concerto, op.3 — Sergei Koussevitzky

Allegro
Andante
Allegro

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANDREA BUDGEY, Oboe
George Brough, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 13, 1985
8:15 p.m.

PROGRAM

Partita No. 4 from Kleine Kammermusik — Georg Phillip Telemann (ed. A. Budgey)

Grave
Allegro
Allegro
Tempo di Minuet
Allegro
Tempo giusto
Allegro assai

Quartet for Oboe and Strings, K. 370 — Wolfgang Amadeus Mozart

Allegro
Adagio
Rondeau-Allegro

Holly Larson-Violin
Jonathan Craig-Viola
Suzanne Roemmele-Cello

INTERMISSION

Sonata for Oboe and Piano (1962) — Francis Poulenc

Élégie
Scherzo
Deploration

Six Metamorphoses after Ovid, Op. 49 — Benjamin Britten

Pan, who played upon the reed flute which was Syrinx, his beloved
Phaeton, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt
Niobe, who, lamenting the death of her fourteen children, was turned into a mountain
Bacchus, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
Narcissus, who fell in love with his own image and became a flower
Arethusa, who, flying from the love of Alpheus the river god, was turned into a fountain

Pièce en forme de Habanera — Maurice Ravel (ed. Fernand Gilley)

Andrea Budgey received her B.Mus. in 1983 from Dalhousie University, where she was a student of Anne Krabill. She is currently studying with Melvin Berman.

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
NICOLE ZARRY, Violin
From the studio of Leo Wigdorchick

Stella Ng, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, February 14, 1985
5:15 p.m.

PROGRAMME

Partita No.3 in E Major, BWV 1006 — Johann Sebastian Bach
for unaccompanied violin

Loure
Minuet I
Gigue

Violin Concerto No.3, in G Major, KV 216 — Wolfgang Amadeus Mozart

Allegro
Adagio
Rondo: Allegro

INTERMISSION

Sonata No.3 in D minor, op.108 — Johannes Brahms
for violin and piano

Allegro
Adagio
Un poco presto con sentimento
Presto agitato

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
SCOTT E. WILKINSON, Guitar
From the studio of Eli Kassner
WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, February 14, 1985
8:15 p.m.

PROGRAMME

Sarabande Prelude	Weiss-Ponce
Comme un Hommage à Ravel	Arnaud Dumont
Sarabande	Francis Poulenc
Segovia, Op.29	Albert Roussel
Estudio sin luz	Andrés Segovia
Cádiz (Canción)	Issac Albeniz
Folias Canarias (Song from the Canary Islands)	Joaquin Rodrigo
Adela	Joaquin Rodrigo
Modinha	Heitor Villa-Lobos

Linda Osborne, soprano

Nocturnal, Op.70	Benjamin Britten

- INTERMISSION -

Concierto del Sur Allegro moderato Andante Allegro moderato e festivo	Manuel M. Ponce

Violin I
Douglas Brierly
Ines Pagliari
*Valerie Sylvester

Violin II
Holly Larson
Valerie Selander
Jeremy Viinalass

Viola
Julian Fisher
Fiona Walsh

Cello
Claire Pottinger
Sandra Wells

Double Bass
Paul Langley
Ralf Rohrich

Flute
Tara Cornish

Oboe
Andrea Budgey

Clarinet
Scott Naykalyk

Bassoon
Wendy Rose

Timpani
David Bradshaw

* denotes Principal

Bryan Martin, conductor

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAYNE MADDISON, Violin
From the studio of David Zafer

Ruth Watson-Henderson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, February 15, 1985
5:15 p.m.

PROGRAMME

Partita No.2 in D minor, BWV 1004 — Johann Sebastian Bach
for unaccompanied violin

Allemanda
Corrente
Sarabanda
Giga

Violin concerto No.1, in B^b Major, K.207 — Wolfgang Amadeus Mozart

Allegro moderato
Adagio
Presto

INTERMISSION

Sonata No.1 in G Major — Johannes Brahms
for violin and piano, op.78

Vivace ma non troppo
Adagio
Allegro molto moderato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
ELIZABETH ALFORD, Violin
From the studio of Jascha Milkis
Marianna Rozenfeld-Milkis, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, Monday, February 25, 1985
5:15 p.m.

PROGRAMME

Partita No.2 in D minor, BWV 1004 — Johann Sebastian Bach

Allemande
Courante

Sonatina in G Major, Op.100 — Antonin Dvořák

Allegro risoluto
Larghetto
Scherzo
Finale

Dance of the Antillian Girls — Sergei Prokofiev
(Three Pieces from Romeo and Juliet) (1938)

Romanza Andaluza, Op.22, No.1 — Pablo de Sarasate

INTERMISSION

Concerto No.5 in A Major, K.219 — Wolfgang Amadeus Mozart

Allegro aperto
Adagio
Rondo: Tempo di Menuetto

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LORI PHILIPPSEN, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 26, 1985
8:15 p.m.

PROGRAM

Suite pour le piano — W. Buczynski

"One; Two; Three"

Sonata, Op. 110 — L. van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo. Allegro ma non troppo.

INTERMISSION

Davidsbündlertänze, Op. 6 — R. Schumann

Sonata No. 4, Op. 29 — S. Prokofieff

Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

Lori Philippsen graduated from the University of British Columbia with a Bachelor of Music in Piano Performance in 1982. While attending university she was co-winner of the 1982 Concerto Competition and appeared twice as a soloist with the U.B.C. Symphony. Ms. Philippsen also studied at the Music Academy of the West, Santa Barbara, California, and has appeared as a soloist and chamber musician in California, British Columbia and Ontario. She is currently studying with Boris Lysenko.

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
CHRIS W. BURRELL, Percussion
From the studio of Russell Hartenberger
Wednesday, February 27, 1985, Walter Hall, Edward Johnson Building
8:15 p.m.

PROGRAMME

Prelude Op.11, No.7 (1976) — Clair Omar Musser
Etude Op.11, No.4 (1976)

Slant (1980) — Charles Boone
Dave Wilson, Snare Drum

Sonata No.2, BWV 1003 — Johann Sebastian Bach
Allegro

Partita No.1, BWV 1002
Allemande

Partita No.3, BWV 1006
Preludio

Raga No.1 (1981) — Bill Cahn

- INTERMISSION -

Prelude (Le Tombeau De Couperin) (1918) — Maurice Ravel
(Solo transcribed from Gary Burton)

Steve Gardner, piano

Terrible Lizards (1985) — Chris Burrell

Penny Arcade (1974) — Joe Farrell

Nite Sprite (1975) — Chick Corea

Phil Disera, Guitar
Gabor Vaski, Saxophones
Andrew McKenna, Piano
Paul Pasmore, Bass

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
FRANCINE HIMELFARB, Soprano
From the studio of Patricia Kern

Che Anne Loewen, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, March 1, 1985
5:15 p.m.

PROGRAMME

La pena amara (La Verità in Cimento) Vedrò con mio dileto (Il Giustino) Ben conosco a poco a poco (Arsilda Regina di Ponto)	Antonio Vivaldi
Dein Blaues Auge, Op. 59, No.8 Über die Heide, Op. 86, No.4 O Kühler Wald, Op.72, No.3 Botschoft, Op.47, No.1	Johannes Brahms
Mandoline, Op.58, No.1 Après un Rêve, Op.7, No.1 Clair de Lune, Op.46, No.2 Fleur Jetée, Op.39, No.2	Gabriel Fauré

- INTERMISSION -

Deità Silvane I Fauni Musica in Horto Egle Aqua Cré puscolo	Ottorino Respighi
The Daisies, Op.2, No.1 With Rue my heart is laden, Op.2, No.2 The Monk and His Cat, Op.29, No.8 (Hermit Songs) Sure on this shining night, Op.13, No.3	Samuel Barber

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
ALISON PYBUS, Soprano
From the studio of Patricia Kern
Che Anne Loewen, Pianist
Friday, March 1, 1985, Walter Hall, Edward Johnson Building
8:15 p.m.

PROGRAMME

Music for a while — Henry Purcell
If music be the food of love
We sing to Him

Oiseaux, si tous les ans — Wolfgang Amadeus Mozart
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
Un moto di gioja

Frauenliebe und Leben — Robert Schumann
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich Kann's nicht fassen
Du Ring an meinem Finger
Helf mir, ihr Schwestern

- INTERMISSION -

Sérénade Italienne — Ernest Chausson
Nanny
Le Colibri
La Caravane

Six Mehtabel Magpies — Colin Seamarks
introduction
march of the twelve-note cat
night porter's song
manifesto
cataclysm
from a pink and white striped paper bag

Jeremy Webster, Double Bass

Cuatro Canciones Populares de Andalucia — Joaquin Nin-Culmell
Anda jaleo
Los cuatro muleros
Debajo de la hoja
Seguidillas Sevillanas

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SECOND YEAR
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RECITAL
by
LOUIS M.R. GARSON
Double Bass
From the studio of Thomas Monohan
Stella Ng, Pianist
ROYAL CONSERVATORY OF MUSIC, CONCERT HALL, Monday, March 4, 1985
1:15 p.m.

PROGRAMME

Sonata in G — Jean Baptiste Loeillet

Largo
Allemande
Gavotte
Sarabande
Siciliana
Gigue

Introduction and Tarentella — C. Franchi

- INTERMISSION -

Quintet, (Forellen) DV667 — Franz P. Schubert

Allegro vivace
Andante
Scherzo
Tema; Andantino
Finale; Allegro giusto

Jayne Maddison, violin; Jonathan Craig, viola
Paul Widner, cello, Katika Isherwood, piano

Patricia Parr, Coach

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
NEIL SPAULDING, French Horn
From the studio of Wayne Jeffrey
Bonnie Shewan Jeffrey, Pianist
Monday, March 4, 1985, Walter Hall, Edward Johnson Building
5:15 p.m.

PROGRAMME

Sonata (1939) — Paul Hindemith
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

Polychronion for horn, tape and delay line (1983) — Larry Lake

- INTERMISSION -

Sonata in E^b Major, Op.28 — Franz Danzi
- Adagio, Allegro
- Larghetto
- Allegretto

Nocturno for horn in F Major, Op.7 — Franz Strauss

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FOURTH YEAR
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RECITAL

by

BRUCE ALCOCK, tuba

From the studio of Gordon Sweeney
Paul M. Dingle, Accompanist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, March 4, 1985

8.15 pm

PROGRAMME

Divertissement for Tuba — Bonnie Beach

Statement
Waltz
Chant

Sonata in F minor — G.P. Telemann

Andante Cantabile
Allegro
Andante
Vivace

Short Suite — Don Haddad

INTERMISSION

Wonderland Duets for Two Tubas and Narrator — Raymond Luedecke

Simon Morrison, Tuba II
Doug McNaughton, Narrator

Sonata for Tuba and Piano — Alec Wilder

This recital is dedicated to my family and to my mother.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY
PREE AUSTIN, Trumpet
From the studio of Stephen Chenette
Nancy Antonacci, Pianist
Tuesday, March 5, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 p.m.

PROGRAMME

Concerto (1949) — Alexander Arutunian

Let The Bright Seraphim (Sampson) — George Frederic Handel
Destro dall'empia dite (Amadigi)
Alle voci del bronzo guerriero (Cantata No.19)

Leslie Fagan, soprano

Nachtwandler (1901) — Arnold Schoenberg

Leslie Fagan, soprano
David Greve, piccolo
Steve Skoutajan, snare drum

- INTERMISSION -

Concerto in E^b Major — Johann Baptist Georg Neruda

Allegro
Largo
Vivace

Animal Ditties 2 (1956) — Anthony Plog
words by Ogden Nash

The Ostrich
The Chipmunk
The Canary
The Elk

Stephen Chenette, Narrator

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
MICHAEL J. COTE, Percussion
From the studio of Russell Hartenberger
Tuesday, March 5, 1985 Walter Hall, Edward Johnson Building
8:15 p.m.

PROGRAMME

The Watts Towers (1981) — Charles Boone
For solo drummer

Raintree (1981) — Toru Takemitsu

Mike Bakan, marimba
Trevor Tureski, marimba

- INTERMISSION -

Sonata for Two Pianos and Percussion (1942) — Béla Bartok

Assai Lento - Allegro molto
Lento, ma non troppo
Allegro non troppo

Marc Widner, piano
Kathleen Solose, piano
Michael Bakan, percussion

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SECOND YEAR
ARTIST'S DIPLOMA
IN PERFORMANCE
RECITAL
by
DAVID PARKER, French Horn
From the studio of Eugene Rittich
Bonnie Shewan Jeffrey, Pianist
Wednesday, March 6, 1985, Walter Hall, Edward Johnson Building
5:15 p.m.

PROGRAMME

Sonata in E^b Major for Horn and Piano, Op.28 — Franz Danzi

Adagio - Allegro
Larghetto
Allegretto

Sonata for Horn and Piano (1978) — Keith Bissell

Con moto
Andante
Vivace

- INTERMISSION -

Trio for Violin, Horn and Piano, Op.44 (1956) — Lennox Berkeley

Allegro
Lento
Theme and Variations

Carol Fujino, violin

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
SARAH NEWHAM, Violin
From the studio of Gerard Kantarjian

Dr. George Brough, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, March 6, 1985
8:15 p.m.

PROGRAMME

Adagio in E Major, K.261 — Wolfgang Amadeus Mozart

Partita in E Major, No.3 BWV 1006 — Johann Sebastian Bach

- Gavotte En Rondeau
- Menuet I, II
- Gigue

Sonata in A Major — Cesar Franck

- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

INTERMISSION

Concerto in G minor, op.26 — Max Bruch

- Prelude
- Adagio
- Finale

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
VALERIE COWIE, Trumpet
From the studio of Lawrence Weeks
Dr. George Brough, Pianist
Thursday, March 7, 1985, Walter Hall, Edward Johnson Building
5:15 p.m.

PROGRAMME

Let the Bright Seraphim (Sampson) — George Frederich Handel
Victoria Pinnington, voice

Legend — Georges Enesco

Trumpet Concerto — Johann Nepomuk Hummel
Allegro con spirito
Andante
Rondo

- INTERMISSION -

Fanfare for St. Edmundsbury (1959) — Benjamin Britten
Craig Penrose, Gary Poole; trumpets

Sonata (1959) — Halsey Stevens
Allegro moderato
Adagio tenero
Allegro

Divertimento (1946) — Boris Blacher
Allegro
Presto
Allegretto
Moderato

Lee Milliken, trombone

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
MICHAEL B. BAKAN, Percussion
From the studio of Russell Hartenberger
Thursday, March 7, 1985, Walter Hall, Edward Johnson Building
8:15 p.m.

PROGRAMME

Fen in the Woods (1977) — Willem de Vries Robbé

Conversation Piece for Viola and Vibraphone (1975) — Victoria Bond

Jonathan Craig, viola

? Corporel (1984) — Vinko Globokar

"Why Do You Sing Like That, Charly?" (1985) — Michael Bakan

- INTERMISSION -

Sonata for Two Pianos and Percussion (1942) — Béla Bartók
Assai Lento - Allegro molto
Lento, ma non troppo
Allegro non troppo

Marc Widner, piano
Kathleen Solose, piano
Michael Côté, percussion

This recital is dedicated to my parents

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
LEE ANN MILLIKEN, trombone
From the studio of Gordon Sweeney
Dr. George Brough, Pianist
Friday, March 8, 1985, Walter Hall, Edward Johnson Building
5:15 p.m.

PROGRAMME

Sinfonia — Giovanni Battista Pergolesi (transcribed by Ralph Sauer)
- Andante
- Allegro con brio
- Adagio
- Allegro

Divertimento (1946) — Boris Blacher
- Allegro
- Moderato
- Allegretto

Valerie Cowie, trumpet

Sonatine (1958) — Jacques Castérède
- Allegro vivo
- Andante sostenuto
- Allegro

- INTERMISSION -

Concertino (1957) — Lars-Erik Larsson
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocoso

Scarborough Fair — traditional, arranged by Bill Reichenbach

Achieved is the Glorious Work — Franz Joseph Haydn

David Sisler, Rachel Thomas
William Way, trombones

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
KENT McWILLIAMS, Piano
From the studio of Boris Lysenko
Friday, March 8, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 p.m.

PROGRAMME

Prelude and Fugue in G sharp minor, — J.S. Bach
Volume I, No.18, BWV 863

Sonata No.28 in A Major, Op.101 — Ludwig van Beethoven

Etwas lebhaft und mit der innigsten Empfindung
Lebhaft, Marchmässig
Langsam und sehnsuchtovoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Aria and Toccata (1963) — Walter Buczynski

- INTERMISSION -

Intermezzo in E flat minor, Op.118, No.6 — Johannes Brahms
Intermezzo in B flat minor, Op.117, No.2

Sonata in B flat minor, Op.35 — Frédéric Chopin

Grave-Doppio movimento
Scherzo
Marche Funebre
Finale

Toccata, Op.7 — Robert Schumann

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
ROBERT DiVITO, Trumpet
From the studio of Stephen Chenette
John Kruspe, Pianist
Monday, March 11, 1985, ROYAL CONSERVATORY OF MUSIC, CONCERT HALL
1:15 p.m.

PROGRAMME

Sonata No.1 in C Major — Tommaso Albinoni
- Grave
- Allegro
- Grave
- Allegro

Concertino pour Trompette (1948) — André Jolivet

Suite for Trumpet and Strings (1970) — Arthur Frackenpohl
- Prelude
- Choral
- Air
- Fughetta

Divertimento for Five Winds (1957) — Mel Powell
- Allegro cantabile
- Presto
- Largo
- Vivo

Tara Cornish, flute; Genevieve Graham, oboe
Brian Simpson, clarinet; Larkin Hinder, bassoon

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
VALERIE SYLVESTER, Violin
From the studio of Leo Wigdorchik
Dr. George Brough, Pianist
Monday, March 11, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 p.m.

PROGRAMME

Sonata No.3 in C Major for unaccompanied violin, BWV 1005 — Johann Sebastian Bach

Largo
Allegro assai

Sonata in C minor, Op.30, No.2 — Ludwig van Beethoven

Allegro con brio
Adagio cantabile
Scherzo - Allegro
Finale: Allegro

- INTERMISSION -

Sonata in A Major — César Franck

Allegretto ben moderato
Allegro
Recitative - Fantasia
Allegretto poco mosso

Dance of the Antillian Girls — Sergei Prokofiev
(Three Pieces from the Ballet Romeo & Juliet) (1938)

The Montagues and Capulets

UNIVERSITY OF TORONTO
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
CAROL LYNN FUJINO, Violin
From the studio of Steven Staryk
Stella Ng, Pianist
Tuesday, March 12, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 p.m.

PROGRAMME

Sonata No.7 in C minor, Op.30, No.2 — Ludwig Van Beethoven

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Sonata For Two Violins, Op.56 — Sergei Prokofiev

Andante cantabile
Allegro
Commodo (quasi Allegretto)
Allegro con brio

Marc Sabat, violin

- INTERMISSION -

Sonata in E^b Major, Op. 18 — Richard Strauss

Allegro ma non troppo
Andante cantabile
Andante

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
TERESA MARLIES MAGDANZ, Flute
From the studio of Douglas Stewart
Cordula Hacke, Pianist
Wednesday, March 13, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 p.m.

PROGRAMME

Sonate II in E^b Major (BWV 1031) — Johann Sebastian Bach

Allegro moderato
Siciliana
Allegro

Quarte Monodies pour Flûte seule — Clermont Pépin

Andante
Fantasia
Badinerie
Gigue

Toccata for flute and soprano — Harry Freedman

Linda Osborne soprano

- INTERMISSION -

Sonata in A Major — César Franck

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
LAURA JONES, Violoncello
From the studio of Vladimir Orloff
Lawrence Jones, Pianist
Wednesday, March 13, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 p.m.

PROGRAMME

Seven Variations on a theme from Mozart's "The Magic Flute" — Ludwig van Beethoven

Sonata in C Major, Op.119 — Sergei Prokofiev

Andante grave
Moderato
Allegro ma non troppo

- INTERMISSION -

Elegie — Gabriel Fauré

Sonata in A Major — César Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
BRIAN SIMPSON, Clarinet
From the studio of Joaquin Valdepeñas
Dr. George Brough, Pianist
Thursday, March 14, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 p.m.

PROGRAMME

7 Variatonen, Op.33 — Carl Maria Von Weber

Sonatine — Arthur Honegger
- Modéré
- Lent et soutenu
- Vif et rhythmique

Suite — Darius Milhaud
- Ouverture
- Divertissement
- Jeu
- Introduction et Final

Carol Fujino, Violin

- INTERMISSION -

Sonate, Op.120, Nr.2 — Johannes Brahms
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto - Allegro non troppo

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
JACQUELINE TRACEY, Soprano
From the Studio of Bernard Diamant
Brahm Goldhammer, Pianist
Thursday, March 14, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 pm

PROGRAMME

W.A. Mozart

Exsultate, jubilate K.165

Allegro
Recitativo; Andante
Alleluja

Franz Scubert

Der Jüngling an der Quelle

Nachtviolen

Nähe des Geliebten

Der Hirt auf dem Felsen

Catherine Carlton, clarinet

- INTERMISSION -

Benjamin Britten

On This Island

1) Let the florid music praise!
2) Now the leaves are falling fast
3) Seascape
4) Nocturne
5) As it is, plenty

Maurice Ravel

Cinq Mélodies Populaires Grecques

Chanson de la mariée
Là - bas, vers l'eglise
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

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Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL

by
JOANNE CAROLYN HOUNSELL, soprano
From the Studio of Mary Morrison

Lydia Adam, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 15, 1985
5:15 pm

PROGRAMME

Verdi Prati (Alcina) V'adoro Pupille (Giulio Cesare)	George Frederick Handel
Das Verlassene Mägdlein Auch Kleine Dinge Verborgenheit Die Spröde Die Bekehrte	Hugo Wolf
L'Invitation au Voyage Extase	Henri Duparc
Aurore Au Bord de L'eau Mandoline	Gabriel Fauré

- INTERMISSION -

Rain has Fallen Sleep Now I Hear an Army	Samuel Barber
Cinq Mélodies Populaires Grecques Chanson de la Mariée Là-Bas, vers L'Église Quel Galant m'est Comparable Chanson des Cueilleuses des Lentisques Tout Gai!	Maurice Ravel

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
GEORGE VANDIKAS, Piano
From the studio of James Anagnoson
Friday, March 15, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 p.m.

PROGRAMME

Italienisches Konzert S.971 — Johann Sebastian Bach
Allegro
Andante
Presto

Sonata in C Major, Op.53, No.21 (Waldstein) — Ludwig van Beethoven
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

- INTERMISSION -

Fantasia in F minor, Op.49 — Frederick Chopin

Fantasia in C Major, D.760 (Wanderer) — Franz Peter Schubert
Allegro con fuoco ma non troppo
Adagio
Scherzo: Presto
Finale: Allegro

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RONALD MORGAN, Piano
From the Studio of Patricia Parr
Monday, March 18, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
1:15 pm

PROGRAMME

Sonata No. 17 in D minor, Op. 31, No. 2 — Ludwig van Beethoven
- Largo - Allegro
- Adagio
- Allegretto

Italian Concerto, BWV 971 — Johann Sebastian Bach
- Allegro
- Andante
- Presto

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
SHEILA SMYTH, Viola
From the Studio of Kent Teeple
ELIZABETH WATTS, Pianist
Monday, March 18, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 pm

PROGRAM

Suite No. 1 in G minor, Op.131d — Max Reger

Molto Sostenuto
Vivace
Andante sostenuto
Molto vivace

Viola Sonata in D minor — M. Glinka

Allegro Moderato
Larghetto ma non troppo

- INTERMISSION -

Viola Sonata, Op.11 No. 4 — Paul Hindemith

Fantasie
Thema mit Variationen
Finale (mit Variationen)

Andante e Rondo Ongarese, Op.35 — Carl Maria von Weber

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
ANYA AIDE, Violin
From the studio of Lorand Fenyves
William Aide, Pianist
Tuesday, March 19, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 p.m.

PROGRAMME

Sonata No.6 in A Major for violin and piano, Op.30, No.1 — Ludwig van Beethoven

Allegro
Adagio molto espressivo
Allegretto con Variazioni

Symphonie Espagnole, Op.21 — Edouard Lalo

Allegro non troppo
Andante
Scherzando: Allegro molto

Sonata No.3 in C minor for violin and piano, Op.45 — Edvard Grieg

Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
ROBERT DIRSTEIN, Tenor
From the studio of Megan Rutledge
Norman Abbott, pianist
Tuesday, March 19, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
8:15 pm

PROGRAM

Look down Harmonious Saint — George Frederick Handel
Barry Shiffman, Paul Zevenhuizen-violin
Rena DeCoursey-viola; Sandra Wells-cello

Im wunderschönen Monat Mai (Dichterliebe) Op.48 — Robert Schumann
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh!
Ich will meine Seele tauchen

Nichts, Op.10, No. 2 — Richard Strauss
Ständchen, Op.17, No. 2
"Wozu noch, Mädchen"... Op.19, No. 1
Morgen! Op.27, No. 4

- INTERMISSION -

En Sourdine, Op.58, No. 2 — Gabriel Fauré
Green, Op.58, No. 3
L'Hiver a Cessé, Op.61, No. 9
La lune blanch luit dans les bois, Op.61, No. 3
Adieu (Poëme d'un Jour), Op.21, No. 3

On This Island (1937), Op.11 — Benjamin Britten
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty

Four songs to poems by e e cummings (1950) — John Beckwith
curtains part
Nobody wears a yellow flower in this buttonhole
the glory is fallen out of the sky
"sweet spring is your time is my time..."

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DANIEL GUSTAAF TIMMERMANS, trumpet
From the Studio of Professor Stephen Chenette

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 21, 1985
5:15 pm

PROGRAMME

Fanfare No. 1 — Jim McGrath
Jim Gardiner, Craig Penrose - trumpets

Legends — Georges Enesco

Sonata — Murten Lauridsen
Allegro vivace
Largo
Presto con fuoco

INTERMISSION

Cantata No. 51 "Jauchzet Gott in allen Landen", BWV 51 — Johann Sebastian Bach
Angélique Leydier, soprano

Nightsongs — Richard Peaslee

Doubletake — David Deason
Harold Timmermans, alto saxophone

Fanfare No. 2 — Jim McGrath
Jim Gardiner, Craig Penrose - trumpets
David Sisler, John Loretan - trombones

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Graduate Department of Music

GRADUATE RECITAL

Compositions by PETER CONLON

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 21, 1985

PROGRAM

Layers
magnetic tape

Dialogue
magnetic tape

Clarinet Duets

Greg James, Jay Krehm, B^b clarinets

Fantasy

Sonia Klimasko, violin
Kathy Rapoport, viola
Graham Stewart, cello
Debra Joy, soprano

Three Duets

Junji Yamanaka, piccolo
Sandra Anderson, flute
Willis Cummins, violin
Jay Krehm, bass clarinet

Constellations

John Thompson, marimba
Greg James, bass clarient/B^b clarinet
Russell Braun, piano
Phil Headlam, conductor

INTERMISSION

Organ Trio

Peter Voisey, eng.hn./ob.
Jay Krehm, bass cl./B^b cl.
Leo Marchildon, organ
Peter Conlon, conductor

Two Celan Poems

Hari Wicha, baritone
Angelo Calcafuoco, violin
David Bradshaw, vibraphone/xylophone
Wendy Rose, bassoon
Graham Stewart, cello
Julia Iacono, conductor

Variations

Peter Voisey, oboe
Willis Cummins, violin
Claire Pottinger, cello

Kristall

Lynn Bouthot, soprano
Angelo Calcafuoco, violin
Arnold MacPherson, viola
Lise Vaugeois, fr.hn.
Julia Iacono, conductor

This program is presented in partial fulfillment of the requirements for the degree of Doctor of Music.

Psalm 13

How long wilt thou
forget me, O Lord?
for ever? how long wilt
thou hide thy face from
me?
How long shall I take
counsel in my soul,
having sorrow in my
heart daily? how long
shall mine enemy be
exalted over me?
Consider and hear me,
O LORD my God: lighten
mine eyes, lest I sleep the
sleep of death;
Lest mine enemy say,
I have prevailed against
him; and those that trou-
ble me rejoice when I am
moved.
But I have trusted in
thy mercy; my heart shall
rejoice in thy salvation.
I will sing unto the
LORD, because he hath
dealt bountifully with
me.

Kristall

Nicht an meinen Lippen suche deinen Mund
nicht vorm Tor den Fremdling,
nicht im Aug die Träne.

Sieben Nächte höher wandert Rot zu Rot,
sieben Herzen tiefer pocht die Hand ans Tor,
sieben Rosen später rauscht der Brunnen.

Paul Celan

Not on my lips seek for your mouth
not before the door for the stranger,
not in the eye for the tear.

Seven nights higher red will wander to red,
seven hearts deeper the hand will knock at the door,
seven roses later the fountain will rush.

Translation by Peter Conlon

Poetry by Paul Celan

I Aufs Auge gepfropft

Aufs Auge gepfropft
ist dir das Reis, das den Wäldern den Weg wies:
verschwistert den Blicken,
treibt es die schwarze,
die Knospe.

Himmelweit spannt sich das Lid diesem Frühling.
Lidweit dehnt sich der Himmel,
darunter, beschirmt von der Knospe,
der Ewige pflügt,
der Herr.

Lausche der Pflugschar, lausche.
Lausche: sie knirscht
über der harten, der hellen,
der unvordenklichen Träne.

Grafted onto your eye
is the scion which showed the forest the way:
a sibling to the glances
it sprouts the black,
the bud.

As wide as the heavens spans the eyelid toward this spring.
Lid-wide stretches the sky,
beneath, sheltered by the bud,
the Eternal ploughs,
the Lord.

Hark the ploughshare, hark.
Hark: it's grinding
over the hard, the bright,
the inconceivable tear.

Translation by Peter Conlon

II

WEGGEBEIZT vom
Strahlenwind deiner Sprache
das bunte Gerede des An-
erlebten - das hundert-
züngige Mein-
gedicht, das Genicht.

Aus-
gewirbelt,
frei
der Weg durch den menschen-
gestaltigen Schnee,
den Büsserschnee, zu
den gastlichen
Gletscherstuben und -tischen.

Tief
in der Zeitenschrunde,
beim
Wabeneis
wartet, ein Atemkristall,
dein unumstössliches
Zeugnis.

ETCHED AWAY from
the ray-shot wind of your language
the garish talk of rubbed-
off experience - the hundred-
tongued pseudo-
poem, the noem.

Whirled
clear,
free
your way through the human-
shaped snow,
the penitents' snow, to
the hospitable
glacier rooms and tables.

Deep in Time's crevasse
by the alveolate ice
waits, a crystal of breath,
your irreversible
witness.

Translation by Michael Hamburger

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SHEILA WILLS, mezzo-soprano
From the Studio of Helen Simmie

Melody Wirch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 25, 1985
5.15 pm

PROGRAMME

Ah, mio cor, schernito sei (Alcina) — GEORGE FREDERICK HANDEL
Affani del Pensier (Ottone)
Oh had I Jubal's lyre (Joshua)

Zwei Gesänge, Op. 91 — JOHANNES BRAHMS

Gestillte Sehnsucht
Geistliches Wiengenlied

Rifat Qureshi-viola

Salamander, Op. 107, No. 2
Von Ewiger, Liebe Op. 43, No. 1
Ständchen, Op. 106, No. 1

Fêtes Galantes I — CLAUDE DEBUSSY

En Sourdine
Fantoches
Clair de Lune

INTERMISSION

Siete Canciones populares Españolas — MANUEL DE FALLA

El Paño Moruno
Asturiana
Canción
Nana
Seguidilla Murciana

O can ye sew cushions — arr. BENJAMIN BRITTEN
The Salley Gardens
How Sweet the Echo
Quand j'étais chez mon père

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

GLORIA FRALICK, mezzo-soprano
From the Studio of Helen Simmie

Heather Klassen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 25, 1985
1.00 pm

PROGRAMME

GEORGE FREDERICK HANDEL

Bel piacere (Agrippina)
Recit: Frondi tenere (Serse)
Aria: Ombra mai fu
Va godendo (Serse)

STEFANO DONAUDY

Se tra l'erba
Perche dolce, caro bene
Quelle labbra
Sento nel core
Spirate pur, spirate

JOHANNES BRAHMS

Feldeinsamkeit
Das Mädchen spricht
In stiller Nacht
Vergebliches ständchen

GABRIEL FAURÉ

En Priere
Les Berceaux
Nell

arr. MARJORY KENNEDY-FRASER

Songs of the Hebrides

An Eriskay Love Lilt
A Fairy's Love Song
Land of Heart's Desire
Kishmul's Galley

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Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL

by

ELIZABETH FORSTER, Mezzo-soprano
From the Studio of Madame Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 26, 1985
5:15 pm

PROGRAMME

Cantata: Speranze mie — Alessandro Scarlatti

Hugo Wolf
Begegnung
Der Gärtner
Auf ein altes Bild
Verborgenheit
Fussreise

Peter Warlock
My Own Country
Sleep
Pretty Ring Time

- INTERMISSION -

Francis Poulenc
Le Bestiaire
Le Dromadaire
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L'Ecrevisse
La Carpe
La Souris (1957)

Joaquin Nin-Culmell
Cinco Canciones Tradicionales Españolas (1971)
Tres Morillas Me Enamoran En Jaen
Si Tu Madre Quiere Un Rey
En El Cafe de Chinitas
Este Galapaguito
Tengo Los Ojos Azules

Loch Lomond — arr. Healey Willan
The Lark in the Clear Air (1949) — arr. Phyllis Tate
O No John! — arr. Cecil J.Sharp

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MAURIZIO ROSSETTO, tenor saxophone
From the Studio of Lawrence Sereda

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 26, 1985

8.15 pm

PROGRAMME

Sonata No. 6, in G minor — ANTONIO VIVALDI

Vivace
Allabreve
Largo
Allegro

Spanish Dance No. 2 — MORITZ MOSZKOWSKI

Piece en Forme de Habanera — MAURICE RAVEL (trans. by Maurizio Rossetto)

Sonata — ROBERT WILLIAM SHERMAN

I, II, III

- INTERMISSION -

Sonatina — WILLIAM SCHMIDT (trans. by Maurizio Rossetto)

Rhythmic
Blues
March

Suite Monodique (1954) — GÈRARD MASSIAS

1, IV, II

Valse — CARL MARIA VON WEBER

Adagio — LUIGI BOCCHERINI

Sonatina — FRANZ REIZENSTEIN (trans. by Maurizio Rossetto)

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by
LESLEE LEBAR, Piano
From the Studio of Patricia Parr
Wednesday, March 27, 1985, WALTER HALL, EDWARD JOHNSON BUILDING
5:15 pm

PROGRAM

Italian Concerto BWV 971 — J.S. Bach

Sonata in Ab Major, Op.26 — Ludwig van Beethoven

- Andante con Variazioni
- Scherzo: Allegro molto
- Marcia Funèbre: Maestoso andante
- Allegro

Préludes pour piano — Olivier Messiaen

- La Colombe
- Le Nombre Léger
- Plainte Calme
- Les Sons Impalpables du Rêve

Ballade in F minor, Op.52 — Frederic Chopin

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

CAROLE RICHARDSON, mezzo-soprano
From the Studio of Bernard Diamant

Paul Gravette, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 29, 1985

8:15 p.m.

PROGRAMME

Das zitternde Glänzen — George Frederick Handel
Süsse Stille, sanfte Quelle

Angela McCullough, violin

Arianna a Naxos - Cantata — Joseph Haydn

En Sourdine, Op. 58, No. 2 — Gabriel Fauré
Prison, Op. 83, No. 1
Mandoline, Op. 58, No. 1

- INTERMISSION -

The Confession Stone (1967) — Robert Fleming

Cinq Mélodies Populaires Grecques — Maurice Ravel

Le Réveil de la mariée
Là-bas vers l'église
Quel gallant m'est comparable
Chanson des cueilleuses lentisques
Tout gai!

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOANNA ZABROWARNA, violin
From the Studio of David Zafer

Stella Ng, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, MONDAY, APRIL 1, 1985

1.15 pm

PROGRAMME

Partita for violino solo BWV 1004 — Johann Sebastian Bach

Sarabande
Gigue

Sonata for violin and piano in G Major K.301 — Wolfgang Amadeus Mozart

Allegro con spirito
Allegro

Concerto No. 4 in D minor Op. 31 — Henry Vieuxtemps

Andante
Adagio religioso
Allegro

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

MARK NEEDS, trumpet
From the Studio of Stephen Chenette

George Vandikas, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 1, 1985
1:00 p.m.

PROGRAMME

Sonate for Trumpet and Piano (1939) — Paul Hindemith
- Mit Kraft
- Mässig bewegt
- Trauermusik : Sehr Langsam
- Alle Menschen Müssen Sterben : Sehr Ruhig

Concerto in E^b Major for Trumpet — Johann Nepomuk Hummel
- Allegro con Spirito
- Andante
- Rondo

Just a Closer Walk with Thee — Arranged by Don Gillis

Dan Timmermans, trumpet
John Loretan, trombone
Linda Bronicheski, french horn
David Lum, tuba

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PAUL JENKINS, organ
From the Studio of Douglas Boole

ST. ANDREW'S PRESBYTERIAN CHURCH
75 SIMCOE STREET
TUESDAY, APRIL 2, 1985
8.00 pm

PROGRAMME

Prelude and Fugue in A minor, BWV 543 — JOHANN SEBASTIAN BACH

"Allein Gott in der Höh' sei Ehr'", BWV 662

Sonate No. 3 in D minor, BWV 527

Andante
Adagio e dolce
Vivace

-INTERMISSION-

Hymme: Veni creator — NICOLAS DE GRIGNY

en taille, à 5
Fugue à 5
Duo
Récit de Cromorne
Dialogue sur les Grands Jeux

Prélude et Fugue en fa mineur, Op.7, No. 2 — MARCEL DUPRÉ

Pièce Héroique — CÉSAR FRANCK

Faculty of Music

University of Toronto

- GREAT COMPOSERS OF THE 20TH CENTURY -

Student Chamber Ensemble
Chan Ka Nin, conductor

Wednesday, April 3, 1985, 1:10 pm

Walter Hall

- PROGRAMME -

"Canaries" from Eight Pieces for Four Timpani.....Elliot Carter

John Thomspon, timpani

Besides being virtuoso solos for the instrumentalist, these pieces are studies in the controlled, interrelated changes of speed known as metric modulation. In "Canaries", a dance of the 16th and 17th centuries (supposedly imported from the "wild men" of the Canary Islands, in 6/8 time with dotted rhythms) is fragmented and developed.

Sonata for Two Pianos (Second Movement, Theme With Variations)....Igor Stravinsky

Kent Price, Amanta Scott, piano

The Sonata for Two Pianos was begun before and completed after the composer's Scènes de Ballet. It was composed for two pianos because "four hands were needed to voice the contrapuntal style". Theme With Variations is the second of three movements.

Sonatine.....Karlheinz Stockhausen

Nancy Borusiewich, violin *Leslee Lebar, piano*

This early work of Stockhausen was written in 1950, while he was a student at the Cologne Hochschule für Musik, studying composition with Frank Martin. The Sonatine is clearly influenced by the music of Bartok, Stravinsky and Schoenberg, (whose music Stockhausen studied avidly), and predates the Kontra-Punkte, which Stockhausen considers to be his first "real" composition, by almost two years.

Shadows (from "15 Pieces for Harp").....John Weinzweig

Sharlene Wallace, harp

Quick March (from "15 Pieces for Harp").....John Weinzweig

Laura Stephenson, harp

"When Judy Loman asked me to write some solo harp pieces, I had no idea that they were to grow into a major project, When one piece was finished another aspect of the harp personality would appear -- another colour, tempo, rhythm. No single piece would contain all its sonic possibilities. And so one piece led to another until I reached the number 15..." (JW) 15 Pieces for Harp was commissioned with a grant from the Ontario Arts Council.

(Continued on reverse)

Sonatas and Interludes (excerpts).....John Cage

Michael Karswick, prepared piano

The Sonatas and Interludes, written between February 1946 and March 1948, are considered to be Cage's major work of this period. The composer states: "The Sonatas and Interludes...were written when I began living at the East River, and first became seriously aware of Oriental Philosophy."

Sharon Fragments.....John Beckwith

Christine Sawicki, Sandra Schwartz, Susan Westmacott, Mirium Wolf, sopranos
Francine Himelfarb, Carole Richardson, Jacqueline Tracy, Sheila Wills, altos
Robert Kirstein, Jay Lambie, tenors
Bruce Alcock, David Parker, Craig Penrose, Steve Warkentin, bass
Julia Iacono, accompanist

This work was commissioned by Waterloo Lutheran University for the University Choir, conducted by Walter Kemp. The text is a selection from the published writings of David Willson, founder and patriarch of the Children of Peace at Sharon, Ontario.

Fünf Stücke für Orchester, Op. 10.....Anton Webern

Christine Feierabend, flute, piccolo
Genevieve Graham, oboe
Ameene Shishakly, Eb clarinet
Laurie Bell, Bb clarinet
Janet Parker, horn
Valerie Cowie, trumpet
John Loretan, trombone
Laura Stephenson, harp
Ian Wright, Craig Penrose, percussion
Tony Streissiberger, celeste
Janet Peaker, harmonium
Liz Alford, violin
Sheila Smyth, viola
Margot Marlatt, cello
Jeremy Webster, contrabass
Any Charron, mandolin
Rachel Gauk, guitar

The Five Pieces for Orchestra, written in 1913, examplify Webern's subtlety, intensity and extraordinary conciseness; the complete work is less than four minutes in length. Melodic dispersion and subtle metric variation are present throughout. The scoring is fairly transparent and emphasizes the upper-register instruments.

"Phorion" from Baroque Variations.....Lukas Foss

Jennifer Cluff, piccolo
Christine Feierabend, flute
Genevieve Graham, Lawrence Charge, oboe
Brian Simpson, Ameene Shishakly, Laurie Bell, clarinet
Maurizio Rossetto, soprano saxophone
Eric Degray, bassoon
Janet Sargent, Jennifer Wilson, Colleen Young, horn
Mary Jay, Craig Penrose Steve Warkentin, trumpet
Lee Milliken, trombone
Bruce Alcock, tuba
Ian Wright, Craig Penrose Lee Milliken, percussion
Sarah Tay, electric piano
Andy Charron, electric guitar
Paul Jenkins, electric organ
Carol Fujino, Anita Buttemer, Valerie Sylvester, violin I
Marie-Andree Demers, Vicky Dvorak, Joanna Zabrowarna, violin II
Sheila Smyth, Marie-Claude Brunet, Rena De Coursey, viola
Margot Marlatt, cello

This set of variations on themes by Handel, Scarlatti and Bach dates from the composer's "experimental" period and employs a technique of "controlled improvisation", in which chance is an important element; but is never allowed to take over completely. "Phorion", the third variation, is based on Bach's Partita in E for solo violin.

- Programme notes by Lee Milliken

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SALLY HEIT, soprano
From the Studio of Mary Morrison

Wayne Vogan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 3, 1985

5.15 pm

PROGRAMME

O Bid Your Faithful Ariel Fly (The Tempest) — WILLIAM LINLEY
O Willow Willow (Othello) — TRAD
Where the Bee Sucks (The Tempest) — THOMAS ARNE

Se Delitto E L'essere Amante — ALESSANDRO SCARLATTI
Sono Unite A Tormentarmi
Cara, Cara E Dolce
Voglio Amar

Botshaft — JOHANNES BRAHMS
Komm bald
Ständchen
Lieberstreu
Vergebliches Standchen

- INTERMISSION -

La Courte Paille — FRANCIS POULENC

Le sommeil
Quelle aventure
La reine de coeur
Ba, Be, Bi, Bo, Bu
Les anges musiciens
Le carafon
Lune d'Avril

The Shooting Of His Dear — BENJAMIN BRITTEN
Bonny at Morn
The Soldier and the Sailor

Scott Wilkinson, Guitar

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RECITAL

by

PAUL THORLAKSON, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 3, 1985
8:15 p.m.

PROGRAMME

English Suite No. 2 in A minor, BWV 807 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Sonata in C Sharp minor, Op. 27, No. 2 — Ludwig van Beethoven
- Adagio Sostenuto
- Allegretto
- Presto Agitato

INTERMISSION

Imagies I — Claude Debussy
- Reflets Dans L'eau
- Hommage à Rameau
- Mouvement

Fantasie in F minor, Op. 49 — Frédéric Chopin

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RECITAL

by

CYNTHIA MARIE EVANS, soprano
From the Studio of Mary Morrison

Wayne Vogan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 4, 1985
5:15 p.m.

PROGRAMME

Bel piacere (Agrippina) — George Frederick Handel
Alma mia (Floridante)
Và godendo (Serse)

Ich liebe dich — Ludwig van Beethoven
Mit einem gemalten Band, Op. 83, No. 3
Wonne der Wehmut, Op. 83, No. 1
Freudvoll und leidvoll, Op. 84, No. 4

In der Fremde (Liederkreis, Op. 39) — Robert Schumann
Die Stille
Wehmuth
Zwielicht
Frühlingsnacht

INTERMISSION

Nanny, Op. 2, No. 1 — Ernest Chausson
Le Charme, Op. 2, No. 2
Sérénade Italienne, Op. 2, No. 5
Le Colibri, Op. 2, No. 7

Five Lyrics of the T'ang Dynasty — John Beckwith
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop

I would like to dedicate this recital to my Mom.

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STEPHEN SKOUTAJAN, percussion
From the Studio of Russell Hartenberger

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL, MONDAY, APRIL 8, 1985

1.15 pm

PROGRAMME

Four Pieces For Timpani (1963) — John Bergamo

Recitative
Perpetual Motion
Elegia
Finale

Fantasy On Japanese Wood Prints, Op. 211 (1965) — Alan Hovhaness

Mario Portoraro, piano

Lahara (1977) — Bob Becker

John Pennyfather, vibraphone *Kathy Armstrong, mirimba*

Ballad for a Falling Star and Flat Tire — Bill Molenhof

Bill Brennan, Piano

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TERESE SIREK, mezzo-soprano
From the Studio of Bernard Diamant

Wagne Vogan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 8, 1985
5.15 pm

PROGRAMME

Gioite al canto mio (Orfeo)	Jacopo Peri
Se l'aura spira	Girolamo Frescobaldi
Son ancor pargoletta	Pietro Cavalli
Cachez beaux yeux	Dørumsgaard
Cette Anne si belle	Arr. T. Arne
L'amour de moi	
Que je plains	
Hark! The ech'ing air (The Fairie Queen)	Henry Purcell
Dido's Lament (Dido and Aeneas)	
I attempt from love's sickness to fly in vain (The Indian Queen)	
When I have often heard young maids complaining (The Fairie Queen)	
An die Musik	Franz Schubert
Der Musensohn	
Der Wanderer an den Mond	
Fischerweise	
Geordie	Keith Bissell
The Young Fisherman	
L'hirondelle messagère	
Star of Belle Isle	

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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

ADREANA BRAUN, soprano
From the Studio of Irene Jessner

John Greer, pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL, MONDAY, APRIL 8, 1985
5.15 pm

PROGRAMME

Bel Piacere (Agrippina) Piangero (Julio Cesare)	GEORG FRIEDRICH HÄNDEL
An Chloë Als Luise Die Zufriedenheit Der Zauberer	WOLFGANG AMADEUS MOZART
Die Forelle Frühlingsglaube Gretchen am Spinnrade	FRANZ SCHUBERT

-INTERMISSION-

Rêve D'Amour Prison Nell	GABRIEL FAURÉ
Beau Soir Mandoline	CLAUDE DEBUSSY
Now Sleeps the Crimson Petal Charlie is my Darling Barbara Allen Over the Mountains	ROGER QUILTER
Adoration The Violets Blue Love Went A-Riding	FRANK BRIDGE

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DANIELLE KASSNER, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 8, 1985

8.15 pm

PROGRAMME

Sonata No. 3 for Unaccompanied Violin, BWV 1005 — Johann Sebastian Bach

Largo
Allegro

Variations on a Theme by Mozart — Fernando Sor

Theme & Variations (Sextet in B^b, Op. 18) — Johannes Brahms (arr. J. Williams)

Bernard Farley, guitar

-INTERMISSION-

Concerto quasi una Fantasia (II) — Leo Brouwer 1980

Ommagio à Vivaldi
Requiem

Bryan Martin, conductor

VIOLIN 1
*Marc Sabat **
Anya Aide
Valerie Sylvester

VIOLIN 11
Carol Fujino
Jane Woods
Ines Pagliari

VIOLA
Rifat Qureshi
Julian Fisher

CELLO
Laura Jones

BASS
Ralph Rohrich

FLUTE
Jenni Cluff
Alison McTavish

OBOE
Genevieve Graham
Andrea Budgey

CLARINET
Laurie Bell
Scott Naykalyk

BASSOON
Bill Cannaway
Larkin Hinder

TRUMPET
Valerie Cowie
Steve Warkent

TROMBONE
Dave Sisler
Lee Milliken

FRENCH HORN
Janet Parker
Susan Mawdsley

PERCUSSION
Trevor Tureski
Mike Côté
Kathy Armstrong
Paul Ormandy

HARP
Laura Stephenson

* *Concertmaster*

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL SPROULE, Violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 9, 1985
5.15 pm

PROGRAMME

Sonata in E minor, BWV 1023 — Johann Sebastian Bach

Prelude; Adagio ma non tanto
Allemanda
Gigue

Sonatina No. 3 in G minor, D.408 — Franz Schubert

Allegro giusto
Andante
Menuetto; Trio
Allegro moderato

Havanaise, Op. 83 — Camille Saint-Saëns

-INTERMISSION-

Sonata in A Major — César Franck

Allegretto moderato
Allegro
Recitativo-Fantasia : Moderato
Allegretto poco mosso

Kent McWilliams, piano

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FOURTH YEAR
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RECITAL

by

NICHOLAS GROENEWEGEN, tenor
From the Studio of Helen Simmie

Che Anne Loewen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 9, 1985
8.15 pm

PROGRAMME

Music for a while — Henry Purcell
Take not a woman's anger ill — (Benjamin Britten arr.)
I'll sail upon the dogstar

Adelaide — Ludwig van Beethoven
Resignation
Ich liebe dich
Der Kuss

Widmung — Robert Schumann
Frühlingsfahrt
Du bist wie eine blume
Talismane
Die Lotosblume
Der Hidalgo

-INTERMISSION-

Mandoline — Gabriel Fauré
Prison
Poeme d'un Jour
  Rencontre
  Toujours
  Adieu

With rue my heart is laden — Samuel Barber
Rain has fallen
Sleep now
I hear an army

Simple gifts — Aaron Copland
Long time ago
Ching-a-ring chaw
At the river

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIE-ANDREE DEMERS, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 10, 1985
5.15 pm

PROGRAMME

Sonata in D Major Op. 12, No. 1 — Ludwig van Beethoven

Allegro con Brio
Tema con variazioni : Andante con moto
Rondo : Allegro

Sonata Op. 56 for Two Violins — Sergei Prokofieff

Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Moira McIntyre, violin

-INTERMISSION-

Sonata in F Major — Felix Mendelssohn

Allegro vivace
Adagio
Allegro vivace

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RECITAL

by

CHRISTINE SAWICKI, soprano
From the Studio of Helen Simmie

Che Anne Loewen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 10, 1985
8.15 pm

PROGRAMME

Cantata, "The Morning" — Thomas Augustine Arne

Angela McCullough, violin
Alison McTavish, flute

Liederkreis, Op. 39 — Robert Schumann

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde

Ariettes Oubliées — Claude Debussy

C'est L'extase
Il pleure dan mon coeur
L'ombre des arbre
Chevaux du bois
Green

- INTERMISSION -

The Nursery — Modest Mussorgsky

Nanny
In the Corner
The Beetle
Lullaby
The Evening Prayer
The Hobby Horse

Polish Songs, Op. 74 — Fryderyk Franciszek Chopin

Wojak
Posel
Sliczny Chlopiec
Zyczenie

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RECITAL

by

VICKY DVORAK, violin
From the Studio of Lorand Fenyves

Dr George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 11, 1985
5.15 pm

PROGRAMME

Sonata in E for Piano and Violin (1935) — Paul Hindemith

Ruhig Bewegt
Langsam
Sehr lebhaft

Concerto No. 2 in D minor Op. 22 — Henri Wieniawski

Allegro Moderato
Romance

Sonata in A Major for Piano and Violin — Franz Schubert

Allegro Moderato
Scherzo Presto
Andantino
Allegro Vivace

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RECITAL

by

TREVOR TURESKI, percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 11, 1985

8.15 pm

PROGRAMME

Psappha (1976) — Iannis Xenakis

Nr. 12 Kontakte (1959-60) — Karlheinz Stockhausen

Matthew Larkin, piano and percussion
Dennis Patrick, tape

-INTERMISSION -

Breaking Through (1982) — John Hawkins

I In this short while
II I fell in love with music
III One night (The vision of St. John of the Cross 1542-1591)
IV It's all a dance
V SPIRAL (A dance sequence for piano and percussion)
VI If, just as a song starts

John Hawkins, piano
Kimberly Barber, voice

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RECITAL

by

NANCY BORUSIEWICH, violin
From the Studio of Leo Wigdorchik

Kathleen Solose, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 12, 1985
5.15 pm

PROGRAMME

Unaccompanied Sonata No. 1 in G minor BWV 1001 — Johann Sebastian Bach

Adagio
Presto

Concerto No. 5 in A Major K. 219 — Wolfgang Amadeus Mozart

Allegro aperto
Adagio
Rondo

-INTERMISSION-

Four Preludes Op. 34 No. 10, 15, 16, 24 — Dimitri Shostakovich

Moderato non troppo
Allegretto
Andantino
Allegretto

Sonata in A Major — César Franck

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

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RECITAL

by

MATTHEW LARKIN, Organ
From the Studio of John Tuttle

ST. PAUL'S ANGLICAN CHURCH, FRIDAY, APRIL 12, 1985

8.00 pm

PROGRAMME

Prelude and Fugue in E minor, BWV 548 — Johann Sebastian Bach

Three Chorale Preludes from "Clavierübung"

- Kyrie, Gott, Heiliger Geist — bwv 682
- Christ, unser Herr, zum Jordan Kam — bwv 660
- Vater unser in Himmelreich — bwv 684

Introduction, Passacaglia and Fugue — Healey Willan

-INTERMISSION-

Allegro (Symphonie #5) op. 42 No. 5 — Charles Marie Widor

Suite pour l'orgue, op. 5 (1932) — Maurice Duruflé

- prélude
- sicilienne
- toccata

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RECITAL

by

KATIKA ISHERWOOD, Piano
From the Studio of Patrica Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 15, 1985

8.15 pm

PROGRAMME

Chorale Prelude, BWV 659 — Johann Sebastien Bach (arr. Busoni)

"Nun Komm' der Heiden Heiland"

Sonate in A Major, Op. P 120 — Franz Schubert

Allegro moderato
Andante
Allegro

Two Rumanian Dances, Op. 8/a — Bela Bartok

Allegro vivace
Poco allegro

-INTERMISSION-

Carnaval, Opus 9 — Robert Schumann

Préamuble
Pierrot
Arlequin
Valse noble
Eusebuis
Florestan
Coquette
Réplique
Papillons
A.S.C.H. - S.C.H.A. (lettre Dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins.

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RECITAL

by

GWENDOLYNN (WENDY) ROSE, BASSOON
From the Studio of Steven Braunstein

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 16, 1985

8.15 pm

PROGRAMME

Quartet in D minor — Georg Philipp Telemann

Andante
Vivace
Largo
Allegro

Jeannette Hirasawa, Jamie Thompson, flute
David Smith, harpsichord
Sandra Wells, cello

Andante e Rondo Ongarese in C minor, Op 35 — Karl Maria von Weber

-INTERMSSION-

Sonata for bassoon and piano (1952) — Alvin David Etler

Moderately Slow
Fast
Slow
Fast

Beau Soir — Claude Debussy (transcribed for cello/viola and piano by Alexander Gretchaninoff)

Sharlene Wallace, harp

Concerto in B^b Major, K.V. 191 — Wolfgang Amadeus Mozart

Allegro
Andante ma adagio
Rondo: Tempo di minuette

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RECITAL

by

BILL BRENNAN, Percussion
From the Studio of Russell Hartenberger

Andrew McKenna, piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 17, 1985
8.15 pm

PROGRAMME

Théâtre — Jean-Paul Holstein (1977)

Les Trois Coups
Le Héros
En Attendant la Bête
Apparition de la Bête
En Attendant de la Belle
Enlèvement de la Belle
La Nuit Tombe
Course - Poursuite
Intermède Chinois
Désespoir du Héros
Le Jour se Lève
Combat de la Belle et de la Bête
Premier Carillon
Retrouvailles
Pour Oublier la Belle et la Bête
Carillon a la Volée
Rideau

Kathleen Armstrong, Marimba

J'eau D'eau — Maurice Ravel (1930)

Michael Côté, Marimba

Hallelujah Time — Oscar Peterson

Tangerine — Johnny Mercer, Albert Schertzinger

Take the "A" Train — Billy Strayhorn
(Transcribed & arranged by Bill Brennan)

Kathleen Armstrong, Michael Bakan,
John Thompson, Michael Côté, Mirimbas

Time Past, Time Present, Time Future — Bill Brennan (1985)
(To My Parents, Family and Friends)

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PETER VISENTIN, VIOLIN
Jane Hayes, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 18, 1985
8:15 P.M.

PROGRAM

*Sketch and Reel (1985) World Premier — Peter Togni
Slow and Clear (Tempo Rubato)
Fast and Brittle

Sonata in G-, BWV 1001 (Violin Solo) — J.S. Bach
Adagio
Fuga

Rhapsody #2 (Violin & Piano) — Bela Bartok
Lassu
Friss

INTERMISSION

Sonata #2 in D-, op. 121 — R. Schumann
Zeimlich Langsam: Lebhaft
Sehr Lebhaft
Leise, Einfach
Bewegt

Peter Visentin graduated from the University of Toronto, Bachelor of Music in Performance in June 1984. He is currently studying with Prof. Lorand Fenyves.

*Peter Togni has specifically written Sketch and Reel for this recital.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANN COOPER GAY, SOPRANO
Errol Gay, Piano
Richard Kolb, lute and theorbo
Assisting musicians: Lise Boutin, Peter Visentin, David Visentin, David Hetherington

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 19, 1985
8:15 P.M.

PROGRAM

When to her lute	Thomas Campion
Surcharged with discontent	John Bartlett
Amarilli, du schönstes Bild	Thomas Selle
Quel sguardo sdegnosetto	Claudio Monteverdi
"Recitative-Monologue" from Aciset Galatée	Jean-Baptiste Lully
"As when the dove" from Acis and Galatea	Georg Friederich Händel
"Ho tesa la rete" from L'infedeltà delusa	Joseph Haydn

INTERMISSION

An die Leier An die Laute An mein Klavier	Franz Schubert
La Serenata	Francesco Paolo Tosti
I Pastori	Ildebrando Pizzetti
M'ama non m'ama	Pietro Mascagni
Je te veux La Diva de "L'Empire" Le Chapelier	Erik Satie
Und was bekam des Soldaten Weib?	Kurt Weill
Le Miroir	arr. Healey Willan
"when flowers called faces..."from Songs About Spring	Dominick Argento

Ann Cooper Gay earned a B.A. in music (organ) from Austin College (TX); attended the University of Toronto Opera School graduating with an honours diploma; sang with the Canadian Opera Company in such roles as the Forest Bird, Despina, Mimi, Violetta and Sara Riel. She has also appeared as soloist with orchestras in Ontario, Nova Scotia, Manitoba, Alberta, British Columbia, New York, North Carolina, Texas and Mexico. Her teachers include Irene Jessner, Rachel Mathes and at present, Patricia Kern.

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RECITAL

by

MARC SABAT, violin
From the Studio of Steven Staryk

D. Glenn Hodgins, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 22, 1985

5.15 pm

PROGRAMME

Sonata in G minor, "Il Trillo del Diavolo" — Giuseppe Tartini
(cadenza: Kreisler, arr. Sabat)

Larghetto affetuoso
Allegro
Andante - Allegro

Philip Headlam, Harpsichord
Laura Jones, Basso continuo

Sonata No. 1 in A minor, Op. 105 — Robert Schumann

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

INTERMISSION

Sonata in E flat Major, Op. 11, No. 1 — Paul Hindemith

Erster Teil - Frisch
Zweiter Teil - in Zeitmaß eines langsamen, feierlichem Tanzes

Sonata — Claude Debussy

Allegro vivo
Intermède - Fantasque et léger
Finale - Très animé

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MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

KENNETH BEAL, tenor

Doreen Uren-Simmons, piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 24, 1985
8:15 p.m.

PROGRAMME

Müsst'ich auch durch tausend Drachen, K. 435 — W.A. Mozart

La Ricordanza — Vincenzo Bellini
Bella Nice, che d'amore
Ma rendi pur contento
Per pietà, bell'idol mio

from Letters From Composers — Dominick Argento
Frédéric Chopin
Robert Schumann
Johann Sebastian Bach

Scott Wilkinson, guitar

Quatre Chansons sur des Poèmes du Vieux Français — Keith Bissell
D'un vanneur de blé, aux vents
À Cassandre
Rondel
Sonnet pour Hélène

- INTERMISSION -

Dichterliebe, Op. 48 — Robert Schumann
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht, und wenn das Herz
Und wüssten's die Blumen
Das ist ein Flöten and Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume seh ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

Kenneth Beal graduated from the University of Western Ontario with a Bachelor of Music in Performance and Music Education. He is currently studying with Irene Jessner.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MICHAEL BLOSS, Organ

ST. PAUL'S ANGLICAN CHURCH, WEDNESDAY, APRIL 24, 1985
8:15 P.M.

PROGRAMME

Prelude and Fugue in B^b — J.S. Bach

From "livre d'orgue" Vol. IV — B. Hembraeus
- Caprice sur les timbres de quinte et tierce
- Recit de Tierce en taille
- Toccata sur les Pleins-Jeux, et la Trompette du Grand-Orgue

From "Sonatina" — L. Sowerby
- Very slowly

From "Suite" — L. Sowerby
- Fantasy for flute stops

Toccata — L. Sowerby

INTERMISSION

Sonata on the 94th psalm — J. Ruebke

Michael Bloss, born in Toronto, completed his Bachelor of Music in Performance at the University of Western Ontario studying with Hugh McLean, Colin Tilney, and Peter Katin. Over the years he has appeared on the national networks of the C.B.C. and Swiss Radio and performed in Europe, Canada, and the U.S. The winner of several competitions, he recently returned as a semi-finalist from the VII International J.S. Bach competition held in Leipzig, East Germany. He is currently studying with John Tuttle.

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RECITAL BY

LISE BOUTIN-VISENTIN, VIOLIN
Stella Ng, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 25, 1985
8:15 P.M.

PROGRAMME

F.A.E. Sonata — Albert Dietrich
- Allegro — Robert Schumann
- Intermezzo: Bewegt, dach night zu schnell — Johannes Brahms
- Allegro — Robert Schumann
- Finale: Markiertes, ziemlich lebhaftes tempo

Sonata no. 6, op. 30, no. 1 in A major — L. Van Beethoven
- Allegro
- Adagio, molto espressivo
- Allegretto con Variazioni

INTERMISSION

Variations pour violon seul, op. 11 — Jacques Hétu (1967)

Sonata op. 9 in D minor — Karol Szymanowski
- Allegro moderato
- Andantino tranquillo e doke
- Allegro molto, quasi presto

Lise Boutin-Visentin graduated from the University of Toronto with a Bachelor of Music in Performance in June 1984. She is currently studying with Prof. Lorand Fenyves.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LINDA OSBORNE, Soprano
Melody Wirch, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 26, 1985
8:15 P.M.

PROGRAMME

The Blessed Virgin's Expostulation — Henry Purcell (realized by Michael Tippett)

Quando la rosa (La Metilde ritrovata) — Joseph Haydn
Solo e pensoso (Il Canzoniere)

Schneeglöckchen — Robert Schumann
Mignon
Die Soldatenbraut
Lust der Sturmnacht
Die Sennin
Er ist's

INTERMISSION

Fiançailles pour Rire (1939) — Francis Poulenc
- La Dame d'André
- Dans l'herbe
- Il vole
- Mon cadavre est doux comme un gant
- Violon
- Fleurs

Twelve Miniatures (1963) — Harry Somers
- Springtime Sea
- The Skylark
- The Visitor
- Night Lightning
- The Portent
- September Voices
- Autumn Night
- The Scarecrow
- Lament
- Winter Night
- Loneliness
- The River

Jeannette Hirasawa, Flute
Claire Pottinger, Cello
Bryan Martin, Conductor

Maurice Ravel

Sainte
Si Morne!
Sur l'Herbe
Tripatos

Ms. Osborne, a Toronto native, received her Mus.Bac. in Performance from the University of Toronto in 1984. She is currently studying with Mary Morrison.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ALISON MCTAVISH, flute
Nancy Antonacci, piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 30, 1985
8:15 P.M.

PROGRAMME

Le Merle Noir — Olivier Messiaen

Sonata in E minor — J.S. Bach

Nancy Antonacci, harpsichord

Joueurs de flûte — Albert Roussel
Pan
Tityre
Krishna
M. de la Péjaudie

INTERMISSION

Serenade op. 25 — L. van Beethoven

Carl Fujino, violin
Jonathan Craig, viola

Sonata op. 14 — Robert Muczynski

Alison McTavish completed her Bachelor of Music, with honours, at the University of Western Ontario. In addition to studying with Nicholas Fiore and Nora Shulman, she has performed in master classes for Robert Aitken, Geoffrey Gilbert, Michel Debast and William Bennett. She has appeared on the C.B.C. with the Canadian Chamber Orchestra and the Hamilton Philharmonic Orchestra, and is currently studying with Douglas Stewart.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PAMELA DEACON, soprano
Anne Arroe, piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 1, 1985
8:15 p.m.

PROGRAMME

If music be the food of love (3rd setting) — Henry Purcell
Mad Bess
Sweeter than roses

Der Rattenfänger — Hugo Wolf
Anakreons Grab
Die ihr schwebet
Das verlassene Mägdlein
Mausfallensprüchlein

L'amerò, sarò costante, K. 208 — Wolfgang Amadeus Mozart
(Il Rè Pastore)

Teresa Magdanz, flute

INTERMISSION

Ariettes Oubliées — Claude Debussy
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de Bois
Green
Spleen

Kuyas — Harry Somers

Teresa Magdanz, flute
Michael Bakan, Percussion
William Brennan, Percussion

Pamela Deacon received her B.Mus. in Performance from the University of Western Ontario in 1983. She is currently studying with Mary Morrison.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MEL BRAUN, Baritone
Bruce Ubukata, Harpsichord, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 2, 1985

PROGRAMME

Jubilate Deo, Omnis Terra — H. Schütz

Jeannette Hirasawa, Flute
Jamie Thompson, Flute
Janet Kuscak, Cello

Cessa d'esser Amante — G. Legrenzi

Airs de court

Ma belle si ton ame — (Gilles Durant de La Bergerie)
Amarillis je vay mourir — Francois Richard
Plaignez la rigueur de mon sort — Antoine Boesset
Lors que tes beaux yeux mignonne — Grand-Rue

Terry McKenna, Lute

"Ihr Völker, hört" — G.P. Telemann
(Kantate am Fest der Heiligen Drei Könige)

Jeannette Hirasawa, Flute
Paul Widner, Cello

INTERMISSION

Our Mind was the Singer — Robert Fleming

A Certain Age
Room
Nearest
Metaphor
Tomorrow's Past

Wozu noch, Mädchen, op. 19, no. 1 — Richard Strauss

Ach weh mir ungluckhaftem Mann, op. 21, no. 4

Mel Braun holds a B.Mus. in Performance degree from the University of Toronto, as well as a B. Church Music from the Canadian Mennonite Bible College in Winnipeg. He has performed as an oratorio soloist and recitalist throughout Manitoba, Saskatchewan and Ontario and is also active as a voice teacher. He recently debuted with TAFELMUSIK in Handel's "L'Allegro". He is currently studying with Patricia Kern.

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RECITAL

by

SCOTT WILKINSON, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 3, 1985

8.15 pm

PROGRAMME

Sonatina (Hommage à D. Scarlatti) — Vicente Asencio
Elegia (Hommage à Manuel de Falla)

Comme un Hommage à Ravel — Arnaud Dumond

Homenaje (pour la Tombeau de Debussy) — Manuel de Falla

Trio Concertante, Op. 18, No. 1 — François de Fossa

Allegro non tanto
Largo cantabile
Minuetto
Rondo

Nancy Gibson, violin
Mark Chambers, cello

INTERMISSION

Romancero Gitano, Op. 152 — M. Castelnuovo-Tedesco

Baladilla de Los Tres Rios
La Guitarra
Crótalo

Linda Osborne, soprano
Louise Van Winkle, mezzo-soprano
Kenneth Beal, tenor
Mel Braun, baritone

Nocturnal, Op. 70 — Benjamin Britten

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

REGINALD MILLER, piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 14, 1985

8:15 p.m.

PROGRAMME

Six Variations in F Major, Op. 34 — L. van Beethoven

Sonata in C Major, Op. 53 — L. van Beethoven

"Waldstein"
Allegro con brio
Adagio molto ; Allegretto moderato

Impromptu in F# Major, Op. 36 — F. Chopin

Fantasy, Op. 49 — F. Chopin

INTERMISSION

Sonata no. 6, Op. 82 — S. Prokoviev

Allegro moderato
Allegretto
Tempo di Valse lentissimo
Vivace

Reginald Miller received his Mus.Bac. degree in Performance from the University of Toronto in June 1984. He studied for three years in Paris on a French Government Scholarship and has a Fellow diploma from Trinity College of Music, London, England. Mr. Miller is currently studying with Patricia Parr.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CLARE SCHOLTZ, oboe
Betty Mayo, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 16, 1985
5:15 p.m.

PROGRAMME

Sonata No. 2 in B flat (Fitzwilliam) — G.F. Handel

[Andante]
Grave
Allegro

Interludes (1978) — G. Jacob

Pastoral
Scherzetto
Siciliano
Air

Quartet in F Major, K.V. 370 — W.A. Mozart

Allegro
Adagio
Rondeau: Allegro

Jaime Weisenblum, violin
Douglas Perry, viola
Nina Tobias, cello

INTERMISSION

Sonate (1938) — P. Hindemith

I Munter
II Sehr langsam - Lebhaft - Sehr langsam - Wieder lebhaft

Divertimento II (1950) — J. Weinzweig

I With well marked staccato
II Slow
III Energetic

Clare Scholtz received her Bachelor of Arts in Music Performance from the University of Minnesota in 1978. She continued her studies at the Aspen Music Festival as a student of Richard Killmer. From 1980-84 she was Principal Oboe/Artist-in-Residence of the Saskatoon Symphony Orchestra. Since moving to Toronto she has been active freelancing, including performances with the Kitchener-Waterloo Symphony, Chamber Players of Toronto and the CJRT Orchestra. She is currently studying with Professor Melvin Berman.

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

GRADUATE RECITAL

Compositions by PAUL ZIOLO

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 30, 1985
8:15 p.m.

PROGRAMME

Canticles for Leibovitz (Tape only)

Smoking Mirror
Kathleen Solose and Paul Ziolo, pianos

Aequora Solis (Viola solo and tape)
Sasha Weinstangel, viola

INTERMISSION

Syntagma (Piano and tape)
Kathleen Solose, piano

String Quartet No. 2
Sasha Weinstangel, violin
Mikhail Brat, violin
Ronn Andrusco, viola
Gisela Depkat, cello

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, April 11, 1985 8:00 p.m.

TURANDOT — Puccini

Act II, Scene I (in Italian)

Ping	EMILIO ROMAN
Pang	LENARD WHITING
Pong	ROBERT HANKS
Musical Director	MICHAEL EVANS
Stage Director	MARTIN CHAMBERS
Pianist	STEPHEN RALLS

BEATRICE ET BENEDICT — Berlioz

Scene from Act II (in French)

Béatrice	LINDA BENNETT
Hero	ADREANA BRAUN
Ursule	ANNE McWATT
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

ADRIANA LECOUVREUR — Cilèa

Act IV (in Italian)

Michonnet	DOUG MacNAUGHTON
A Maid	LOUISE VAN WINKLE
Adriana	MARTHA COLLINS
Jouvenet	DEBRA SELIG
Dangeville	ANNE McWATT
Poisson	ROBERT DIRSTEIN
Quinault	WILLIAM LAVIGNE
Maurizio	GARY RIDEOUT
Musical Director and Pianist	JOHN GREER
Stage Director	MICHAEL ALBANO

I N T E R M I S S I O N

I CAPULETI E I MONTECCHI — Bellini

Scene from Act I (in Italian)

Giulietta	SUSAN SEREDA
Romeo	GABRIELLE PRATA
Musical Director and Pianist	JAMES FRASER-CRAIG
Stage Director	MICHAEL ALBANO

SAMSON ET DALILA — Saint-Saëns

Scene from Act II (in French)

Dalila	MARCIA SWANSTON
High Priest of Dagon	MARK WILSON
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

IL BARBIERE DI SIVIGLIA — Rossini

Act III (in Italian)

Dr. Bartolo	ROBERT MILNE
Don Alonzo (Count Almaviva)	BENOIT BOUTET
Rosina	LOUISE VAN WINKLE
Figaro	EMILIO ROMAN
Don Basilio	WILLIAM LAVIGNE
Berta	HALYNA DYTYNIAK
A Notary	JAY LAMBIE
A Police Sergeant	ROBERT HANKS
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	MICHAEL EVANS

PRODUCTION STAFF

Technical Director/ Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	JON WYLIE
Assistant Stage Manager	THOMAS GARDNER*
Flyman	WILLIAM AYRES
Technical Assistants	HOWARD THORNLEY, MICHAEL SWITZER, JOHN PEDERSON, DANIEL BROWN
Scenic Artist	DENISE LISSON
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Assisted By	BRITT PETRAS
Make-Up Supervisor	JACK MEDHURST
Assisted By	JEANNE ARMSTRONG, LESLIE WHITTAKER, HELEN GREGOR
Wig Mistress	FINA KHAN

* By permission of Ryerson Polytechnical Institute

ACKNOWLEDGEMENTS: Canadian Opera Company

FORTHCOMING PROGRAMMES:

Monday, April 15: Scenes from TURANDOT, LUCIA DI LAMMERMOOR, ADRIANA LECOUVREUR, I CAPULETI E I MONTECCHI, SAMSON ET DALILA, IL BARBIERE DI SIVIGLIA

Wed., April 17: Scenes from COSI FAN TUTTE, FAUST, I CAPULETI E I MONTECCHI, LA BOHEME, LES CONTES D'HOFFMANN, KATYA KABANOVA, ORPHEUS IN THE UNDERWORLD

Sunday, April 21: Scenes from COSI FAN TUTTE, FAUST, BEATRICE ET BENEDICT, LA BOHEME, LES CONTES D'HOFFMANN, KATYA KABANOVA, ORPHEUS IN THE UNDERWORLD

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Monday, April 15, 1985 8:00 p.m.

TURANDOT — Puccini

Act II, Scene I (in Italian)

Ping	DOUG MacNAUGHTON
Pang	JAY LAMBIE
Pong	ROBERT DIRSTEIN
Musical Director	MICHAEL EVANS
Stage Director	MARTIN CHAMBERS
Pianist	STEPHEN RALLS

I CAPULETI E I MONTECCHI — Bellini

Scene from Act I (in Italian)

Guilietta	SHARON CROWTHER
Romeo	KIMBERLY BARBER
Musical Director and Pianist	JAMES FRASER-CRAIG
Stage Director	MICHAEL ALBANO

ADRIANA LECOUVREUR — Cilèa

Act IV (in Italian)

Michonnet	PATRICK TIMNEY
A Maid	LOUISE VAN WINKLE
Adriana	INGRID ATTROT
Jouvenot	LINDA EYMAN
Dangeville	MARCIA SWANSTON
Poisson	JAY LAMBIE
Quinault	ROBERT MILNE
Maurizio	STEPHEN McCLARE
Musical Director and Pianist	JOHN GREER
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I N T E R M I S S I O N

SAMSON ET DALILA — Saint-Saëns

Scene from Act II (in French)

Dalila	ANNE McWATT
High Priest of Dagon	MARK WILSON
Musical Director and Pianist	STEPHEN RALLS
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IL BARBIERE DI SIVIGLIA — Rossini

Act III (in Italian)

Dr. Bartolo	ROBERT MILNE
Don Alonzo (Count Almaviva)	LENARD WHITING
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A Police Sergeant	ROBERT HANKS
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Wed., April 17: Scenes from COSI FAN TUTTE, FAUST, I CAPULETI ET I MONTECCHI, LA BOHEME, LES CONTES D'HOFFMANN, KATYA KABANOVA, ORPHEUS IN THE UNDERWORLD

Sun., April 21: Scenes from COSI FAN TUTTE, FAUST, BEATRICE ET BENEDICT, LA BOHEME, LES CONTES D'HOFFMANN, KATYA KABANOVA, ORPHEUS IN THE UNDERWORLD

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Wednesday, April 17, 1985 8:00 p.m.

COSI FAN TUTTE — Mozart

Act I Finale (in English)

Fiordiligi	LINDA EYMAN
Dorabella	LOUISE VAN WINKLE
Ferrando	ROBERT HANKS
Guglielmo	EMILIO ROMAN
Don Alfonso	ROBERT MILNE
Despina	SUSAN SEREDA
Musical Director	MICHAEL EVANS
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

FAUST — Gounod

Act III, Scene II (in French)

Marguerite	HALYNA DYTYNIAK
Méphistophélès	PETER BARNES
Musical Director	JAMES FRASER-CRAIG
Stage Director	MARTIN CHAMBERS
Pianist	STEPHEN RALLS

I CAPULETI E I MONTECCHI — Bellini

Scene from Act I (in English)

Giulietta	SHARON CROWTHER
Romeo	GABRIELLE PRATA
Musical Director and Pianist	JAMES FRASER-CRAIG
Stage Director	MICHAEL ALBANO

LA BOHEME — Puccini

Act IV (in Italian)

Rodolfo	GARY RIDEOUT
Marcello	PATRICK TIMNEY
Schaunard	MARK WILSON
Colline	WILLIAM LAVIGNE
Musetta	ADREANA BRAUN
Mimì	SUNG HA SHIN
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MARTIN CHAMBERS

I N T E R M I S S I O N

LES CONTES D'HOFFMANN — Offenbach

Act III (in French)

Antonia	CAROLE ANN LATIMER
Crespel	PETER BARNES
Frantz	JAY LAMBIE
Hoffmann	BENOIT BOUTET
Nicklausse	MARCIA SWANSTON
Dr. Miracle	PATRICK TIMNEY
Voice of Antonia's Mother	LINDA BENNETT
Musical Director	JAMES FRASER-CRAIG
Stage Director	MICHAEL ALBANO
Pianist	JOHN GREER

KATYA KABANOVA — Janáček

Act II, Scene II (in English)

Vanya	ROBERT DIRSTEIN
Boris	GARY RIDEOUT
Varvara	ALISON PYBUS
Katya	DEBRA SELIG
Musical Director and Pianist	MICHAEL EVANS
Stage Director	MICHAEL ALBANO

ORPHEUS IN THE UNDERWORLD — Offenbach

Act III, Scene I (in English)

Eurydice	ALISON WATSON
John Styx	STEPHEN McCLARE
Pluto	MARK WILSON
Jupiter	PETER BARNES
Musical Director and Pianist	JOHN GREER
Stage Director	CONSTANCE FISHER

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FORTHCOMING PROGRAMME:

Sunday, April 21: Scenes from COSI FAN TUTTE, FAUST, BEATRICE ET BENEDICT, LA BOHEME, LES CONTES D'HOFFMANN, KATYA KABANOVA, ORPHEUS IN THE UNDERWORLD

Opera Division
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MacMillan Theatre, Edward Johnson Building
Sunday, April 21, 1985 8:00 p.m.

COSI FAN TUTTE — Mozart

Act I Finale (in English)

Fiordiligi	SHARON CROWTHER
Dorabella	ANNE McWATT
Ferrando	LENARD WHITING
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FAUST — Gounod

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LA BOHEME — Puccini

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Colline	ROBERT MILNE
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Mimì	SUSAN SEREDA
Musical Director and Pianist	STEPHEN RALLS
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I N T E R M I S S I O N

LES CONTES D'HOFFMANN — Offenbach

Act III (in French)

Antonia	INGRID ATTROT
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KATYA KABANOVA — Janáček

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Vanya	ROBERT DIRSTEIN
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ORPHEUS IN THE UNDERWORLD — Offenbach

Act III, Scene I (in English)

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ACKNOWLEDGEMENTS: Canadian Opera Company

FACULTY OF MUSIC · UNIVERSITY OF TORONTO

THURSDAY AFTERNOON SERIES

2:10 PM

WALTER HALL
EDWARD JOHNSON BUILDING

D R. P E R C Y Y O U N G

OCTOBER 11th, 1984

Lecture: EDWARD ELGAR, 1857-1934:
The Development of a Musical Style

For the past 30 years, DR. YOUNG, who holds music degrees from Cambridge and Dublin universities, has been a scholar of Elgar and is now reconstructing the composer's unfinished opera "The Spanish Lady". He is vice-president of the Elgar Society of Great Britain.

DOUG RILEY (A.K.A. Dr. Music) is one of the most versatile and best-known composer/arrangers in Canada. He has been arranger and keyboard player for Anne Murray, Bob Seeger, Gordon Lightfoot, Tommy Ambrose, Wolfman Jack and Ronny Hawkins, worked on recordings with Moe Koffman (four albums) as well as Blood Sweat and Tears, Brecker Brothers, and David Clayton Thomas, and produced three of his own Dr. Music albums. Doug Riley's film score credits include Foxy Lady, Cannibal Girls (both for Ivan Reitman Productions) and Shoot (with Ernest Borgnine and Cliff Robertson). He has also composed two ballets for the National Ballet of Canada, and is working on a concerto for the Orford String Quartet and woodwinds.

Doug Riley graduated with the Bachelor of Music degree in composition from the Faculty of Music, where his principal composition teacher was John Weinzweig, and continued in the graduate programme here in ethnomusicology.

THURSDAY AFTERNOON SERIES

OCTOBER 18, 1984

2:10 pm

WALTER HALL

FACULTY OF MUSIC · UNIVERSITY OF TORONTO

THURSDAY AFTERNOON SERIES

2:10 PM

WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

JOHN WEINZWEIG, Prof. Emeritus, University of Toronto

"Reflections on Imagination and Reality"

October 25, 1984

◇ ADMISSION FREE ◇

FACULTY OF MUSIC · UNIVERSITY OF TORONTO

THURSDAY AFTERNOON SERIES

2:10 PM

WALTER HALL
EDWARD JOHNSON BUILDING

John Arpin

"the Chopin of Ragtime"
Eubie Blake

PROGRAMME

Ragtime

Stride piano

Selections by:

Rodgers & Hart
Eubie Blake
John Arpin

Thursday, November 15, 1984

◆ ADMISSION FREE ◆

THURSDAY AFTERNOON SERIES
2:10 P.M.
WALTER HALL, EDWARD JOHNSON BUILDING
NOVEMBER 22, 1984

edward johnson building faculty of music university of toronto

PROGRAMME

Canzona per sonare, No.2 — Giovanni Gabrieli

Pree Austin, trumpet; Stephen Warkentin, trumpet
Linda Bronicheski, French horn
David Sisler, trombone; John Bender, tuba

Music for Brass Instruments — Ingolf Dahl

Chorale Fantasy on "Christ Lay in the Bonds of Death"

Intermezzo

Fugue

Craig Penrose, trumpet; Mary Jay, trumpet; David Parker, French horn
David Reid, trombone; Lee Ann Milliken, trombone; Bruce Alcock, tuba

Sonata — Francis Poulenc

for Horn, Trumpet, and Trombone

Allegro moderato

Andante

Rondeau

Geoff Thompson, trumpet; Mary Lee, French horn
Rachael Thomas, trombone

Mozart String Quartet in D major K.575

Allegretto

Menuetto

Allegretto

1st violin, Jayne Maddison; 2nd violin, Paul Zafer
Jonathan Craig, viola; Roman Boyrs, cello

THURSDAY AFTERNOON SERIES
NOVEMBER 29, 1984
2 10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

ARRAYMUSIC

PROGRAMME

SURVIVAL	(Viola solo)	Marjan Mozetich (Cdn)
GERBERAU MUSICS	(Piano solo)	Bruce MacCombie (USA)
FOR MARIMBA and TAPE	(Marimba solo and digital tape)	Martin Wesley-Smith (Australia)
PULAU DEWATA	(Viola, piano & percussion)	Claude Vivier (Cdn)

ARTISTS

Douglas Perry (Associate Director)	Viola
Henry Kucharzyk (Artistic Director)	Piano
Beverley Johnston	Percussion

ARRAYMUSIC is a leading exponent of both Canadian and International contemporary music. Maintaining high standards of excellence, the ensemble performs compositions for classical instruments, works for instruments with live electronics and synthesizers, innovative music theatre pieces and multi-media collaborations with dancers, actors and visual artists.

THURSDAY AFTERNOON SERIES
WALTER HALL, 2:10 p.m.

December 6, 1984

STUDENT CHAMBER MUSIC

Wind Ensembles from the classes of Professor Melvin Berman

- Programme -

Divertimento No.14 in Bb — Wolfgang Amadeus Mozart
- Allegro molto
- Andantino
- Menuetto
- Presto

Ron Korb, flute; Scott Naykalyk, clarinet
Andrea Budgey, oboe; Neil Spaulding, French horn
Eric DeGray, bassoon

Partita for Wind Quintet — Irving Fine (1948)
- Introduction and theme
- Variation
- Interlude
- Gigue

Christine Feierabend, flute; Ameene Shishakly, clarinet
Clare Scholtz, oboe; David Parker, French horn
Wendy Rose, bassoon

Claire De Lune — Claude Debussy

Jour d'été a la Montagne — Eugene Bozza
- Pastorale

Flute Quartet:
David Greve, Rosemary Kajioka
Laura Nashman, Leslie Newman

Wind Quintet in Bb major — Franz Danzi (op.56 No.1) 1763-1826
- Allegretto
- Andante con moto
- Menuetto
- Allegro

Jenny Cluff, Flute; Joanne Allen, oboe; Marty Arnold, clarinet
Madeline Levinson, French horn; Bill Cannaway, Bassoon

THURSDAY AFTERNOON SERIES

JANUARY 10, 1985
2 10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

MALCOLM TROUP, PIANO

LECTURE - RECITAL

"REGARDS SUR OLIVIER MESSIAEN"

PROGRAMME

Selections from Vingt Regards sur l'Enfant-Jesus (1944) Olivier Messiaen

I. Regard du Père. Extrèmement lent - mysterieux, avec amour.

II. Regard de l'Etoile (Choc de la grace ... l'étoile luit naivement surmontée d'une croix ...). Modéré.

IV. Regard de la Vierge (Innocence et tendresse .. la femme de la Pureté, la femme du Magnificat, la Vierge regarde son Enfant ...). Bien modéré.

VIII. Regard des Hauteurs (Gloire dans les hauteurs .. les hauteurs descendent sur la crèche comme un chant d'alouette ..). Vif.

X. Regard de l'Esprit de joie (Danse vehemente, ton ivre des cors, transport du Saint-Esprit ... la joie d'amour du Dieu bienheureux dans l'âme de Jésus-Christ ...). Presque vif - Modéré - Un peu plus vif - Bien modéré- Tres modéré - Presque vif - Très lent.

XI. Premiere Communion de la Vierge - Tres lent (First Communion of the Virgin)

XIII. Noël - Tres vif - joyeux

XV. Le Baiser de l'Enfant-Jesus - Tres lent - calme - modéré (The Kiss of the Child Jesus).

XX. Regard de l'Eglise d'amour - Presque vif - Presque lent Vif - très lent - solennel

* * * * * * * *

MALCOLM TROUP is Chairman of the Music Department at The City University, London, England, where he often has Canadian students, both undergraduate and postgraduate. He was born in Toronto where he studied at the Royal Conservatory of Music, and he received his Ph.D. from the University of York, England, where his thesis topic was 'Messiaen and the modern mind'.

Mr. Troup has performed with the London Symphony Orchestra, the Berlin Symphony, the BBC and CBC Orchestras, and the Toronto, Winnipeg and Victoria Symphony Orchestras. He recently recorded the whole of the Vingt Regards for BBC London as well as for the English recording company, Altarus.

FACULTY OF MUSIC · UNIVERSITY OF TORONTO

THURSDAY AFTERNOON SERIES

2:10 PM

WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

"Driven into Paradise: Schoenberg's American Years"

by Alan Lessem, Faculty of Fine Arts,
York University

* *

A biographical survey of Arnold Schoenberg, focusing on the composer's relationship to his students, to American music and American musical life as a whole.

JAN 17, 1985

* *

◇ ADMISSION FREE ◇

THURSDAY AFTERNOON SERIES
JANUARY 31, 1985
2:10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

FACULTY OF MUSIC EARLY MUSIC ENSEMBLE

David Fallis, tenor
Richard Kolb, lute and theorbo
Alison Mackay, viola da gamba
Alison Melville, recorder

PROGRAMME

I. The Parisian Chanson (c.1520)

Tant Que Vivray	Claudin de Sermisy
Basse danse	Attributed to Pierre Blondel
Jouissance vous donneray	Claudin de Sermisy

II. Ornamented Popular Songs

Doulce memoire	Pierre Sandrin (divisions by Diego Ortiz, 1553)
Io canterei d'amor	Cipriano da Rore (divisions by Giovanni Bassano, 1591)
Frais et gaillard	Clemens (divisions by Giovanni Bassano, 1591)

III. Early Baroque Music from Italy

Amor l'ali m'impenna Dalla porta d'oriente	Giulio Caccini (1614)
Canzona for treble and bass instruments with continuo	Girolamo Frescobaldi (1623)

IV. Elizabethan and Jacobean Songs and Dances

Semper Dowland, semper dolens	John Dowland (1563-1626)
Now, oh now I needs must part	John Dowland
Variations on "Harte Diefje, waarom zo stil"	J.J. van Eyck (1646)
The Cutpurse	Anon. (early 17th c.)

THURSDAY AFTERNOON SERIES
FEBRUARY 7, 1985
2:10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

MUSIC BY STUDENT COMPOSERS

PROGRAMME

Dance Cycle.....Alexander Rapoport

1. Prelude 2. Waltz
3. Interlude 4. Jig
5. Interlude 6. March
7. Interlude 8. Polonaise
9. Passacaglia

Katherine Rapoport - violin
Omar Daniel - piano

La Vie au Bords (premier partie).....Omar Daniel

Omar Daniel - piano

Mrs. H.....Martin van de Ven
for chamber ensemble

Glenn Hodgins - piano; Fiona Walsh - viola;
Claire Pottinger - cello; Ameche Shishakly - clarinet;
Trevor Tureski - percussion

5 Songs.....Michael Kerwin

Angelique Leydier - soprano
Scott Wilkinson - guitar

Music(for flute, viola, cello and percussion).....Mary Soulis

Alison McTavish - flute; Rena De Coursey - viola;
Claire Pottinger - cello; Mike Bakan - percussion

3 Bagatelles(for Woodwind Quintet).....Colin Eatock

Jennifer Cluff - flute; Joanne Allen - oboe;
Martin Arnold - clarinet; Maddy Levinson - French Horn;
Bill Connaway - bassoon; Bryan Martin - conductor

THURSDAY AFTERNOON SERIES
FEBRUARY 14, 1985
2 10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE
From the Studio of Russell Hartenberger
ROBIN ENGELMAN, Conductor

PROGRAMME

Five Miniatures for Six Percussionists — William McCauley

Incantations — Lothar Klein

Parados
Óklasma
Paians
Choreia

- INTERMISSION -

Rondino for Percussion Quartet — Terry Hulick

Canticle No.3 — Lou Harrison

Performers

Kathleen Armstrong, Mike Bakan, Bill Brennan, Chris Burrell, Joseph Cordi, Michael Côté, Paul Ormandy, Stephen Skoutajan, John Thompson, Trevor Tureski, David Wilson, Ian Wright.

THURSDAY AFTERNOON SERIES
FEBRUARY 28, 1985
2:10 P.M.
WALTER HALL

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

From the classes of Ezra Schabas

PROGRAMME

Kuintet Dür Flöjte, Obo, Klarinet, Horn og Fagot, Op.43 — Carl Nielsen

Allegro ben Moderato
Menuet
Praeludium, Tema con variazioni

Teresa Magdanz, flute
Peter Viosey, oboe
Laurie Bell, clarinet
Bill Cannaway, bassoon
Janet Parker, horn

Lied et Scherzo, Op.54 — Florent Schmitt

Tara Cornish, flute; Teresa Magdanz, flute;
Genevieve Graham, oboe; Peter Voisey, oboe
Brian Simpson, clarinet; Laurie Bell, clarinet
Larkin Hinder, bassoon; Bill Cannaway, bassoon
Jenny Wilson, horn; Janet Parker, horn
Brian Martin, conductor

Kleine Kammermusik für 5 Bläser, Op.24 Nr.2 — Paul Hindemith

Lustig, Mässig schnelle Viertel
Walzer, Durchwegsehr leisi
Ruhig und einfach
Schnelle Viertel
Sehr Lebhaft

Tara Cornish, flute
Genevieve Graham, oboe
Brian Simpson, clarinet
Larkin Hinder, bassoon
Jenny Wilson, horn

THURSDAY AFTERNOON SERIES

2:10 p.m.

WALTER HALL

MARCH 7, 1985

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

PROGRAMME

Fantasia No.7 in C minor — Henry Purcell

Fantasia No.11 in G Major — Henry Purcell

Fugue in G minor K.401 — Wolfgang Amadeus Mozart (transcribed by Jonathan Freeman-Attwood)

Jonathan Freeman-Attwood, trumpet
Jim Gardiner, trumpet
Mary Lee, horn
Rachel Thomas, trombone

Sharagan and Fugue (1950) — Alan Hovhaness

Four Movements for Five Brass (1957) — Collier Jones

Introduction and March
Pretensions
Waltz
Finale-allegro

Pree Austin, trumpet
Stephen Warkentin, trumpet
Linda Bronicheski, French horn
David Sisler, trombone
John Bender, tuba

THURSDAY AFTERNOON SERIES

2:10 p.m.

WALTER HALL

MARCH 14, 1985

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

PROGRAMME

Fanfare
"La Peri" — Paul Dukas

Scherzo — John Cheetham

Valerie Cowie, trumpet
Robert DiVito, trumpet
Colleen Young, French Horn
Lee Milliken, Trombone
David Lum, Tuba

Sonneries — Donald Erb

I. Allegro con brio
II. Adagio
III. Allegro

Symphony (for Brass and Timpani) — Herbert Haufrecht

I. Dona Nobie Pacem
II. Elegy
III. Jublilation

Faculty of Music Brass Choir
Conductor: Stephen Chenette
Trumpets: Pree Austin, Douglas Court, Valerie Cowie, Dan Timmermans
French horns: Madeline Levinson, Barbara McIntosh, Susan Mawdsley, Neil Spaulding
Trombones: Eric Anderson (bass), John Dugan, John Loretan
Tuba: Michael Redner

THURSDAY AFTERNOON SERIES

2.10 pm

WALTER HALL

MARCH 21, 1985

edward johnson building faculty of music university of toronto

COLLEGIUM MUSICUM

Directed by: DAVID SMITH

PROGRAM

Sonata in Eb Major for Flute and Harpsichord (trans. for Harp) — J.S. BACH

Allegro moderato
Siciliano
Allegro

David Greve, flute
Laura Stephenson, harp

Canon in D Major — JOHANN PACHELBEL

Concerto in G minor — J.S. BACH

Allegro
Largo
Presto

Jeannette Hirasawa, flute
Carol Fujino & Holly Larson, violin
Rena de Coursey, viola
Sandra Wells, cello
Paul Langley, bass

edward johnson building faculty of music university of toronto

THURSDAY AFTERNOON SERIES
2.10 pm
WALTER HALL
MARCH 28, 1985

PROGRAMME

Concerto for Two Pianos, BWV 1061 (Third Movement) J.S. BACH

Suite, Op. 5 (Barcarolle, Paques) RACHMANINOFF

Monika Kasprzak & Renata Kasprzak, piano

Quintet for Wind Instruments PAUL TAFFANEL
1844-1908)

Allegro Con moto
Andante
Vivace

Ron Korb, flute Scott Naykalyk, clarinet
Andrea Budgey, oboe Neil Spaulding, french horn
Eric Degray, Bassoon

THURSDAY AFTERNOON SERIES

2:10 p.m.

WALTER HALL

APRIL 4, 1984

edward johnson building faculty of music university of toronto

PROGRAMME

Quintette in E minor, No. 3 — Luigi Boccherini
Adagio
Allegro moderato

Valerie Sylvester & Valerie Selander, violin
Sheila Smyth, viola
Rufus Cappadocia, cello
Scott Wilkinson, guitar

Quartet in G Major, No. 2, Op. 18 — Ludwig van Beethoven
Allegro
Allegro molto quasi presto

Stephen Sitarsky & Vicky Dvorak, violin
Jonathan Craig, viola
Joo Won Kim, cello

Quartet in A minor, D. 804 — Franz Schubert
Allegro ma non troppo

Michael Sproule & Susan Cosco, violin
Rena DeCoursey, viola
Margot Marlatt, cello

Quartet in E Flat Major, No. 1, Op. 12 — Felix Mendelssohn
Adagio ma non troppo - Allegro non tardante

Nancy Borusiewich & Elizabeth Alford, violin
Mary McGeer, viola
Laura Jones, cello

Quartet No. 1 — Sergei Prokofiev
Allegro

Holly Larson & Valerie Sylvester, violin
Sheila Smyth, viola
Janusz Boroweic, cello

THURSDAY AFTERNOON SERIES
2.10 pm
WALTER HALL
APRIL 11, 1985

PROGRAMME

Spring Sonata — Ludwig van Beethoven

Allegro

Anita Buttemer, violin
Ed Turgeon, piano

Quartet in C Major, K.465 "Dissonance" — Wolfgang Amadeus Mozart

Adagio - Allegro
Andante cantabile
Menuetto: allegretto
Molto allegro

Marc Sabat, Carol Fujino, violins
Rifat Qureshi, viola
Laura Jones, cello

String Quartet — Maurice Ravel

Modéré - Très doux
Agité

Carol Fujino, Fiona Huggett, violins
Rena De Coursey, viola
Sandra Wells, cello